



Guest Artist Series

2005-2006 Season

Monday, February 13
Helen M. Hosmer Hall
7:30 PM

Northern Symphonic Winds

Scott LaVine, Conductor

Alleluia! Laudamus Te (1973) Alfred Reed
(1921-2005)

Ralph Hastings, Organ

The Power of Rome and the Christian Heart (1947) Percy A. Grainger
(1882-1961)

Sondra Golsmith Proctor, Organ

Polka and Fugue (1927) Jaromir Weinberger
(1896-1967)
from "*Schwanda, the Bagpiper*"
arr. Glenn C. Bainum

Laura Toland, Organ

Intermission

Second Suite for Military Band in F major (1922) Gustav Holst
(1874-1934)

- I. March
- II. Song Without Words: "I'll Love My Love"
- III. Song of the Blacksmith
- IV. Fantasia on the "Dargason"

Finale from Symphony #3 in C (1886) Camille Saint-Saëns
(1835-1921)
arr. Earl Slocum

Nelly Case, Organ

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

This recital program is not the original program and was recreated for the *Crane Performance Database (CPD)*.