



Student Recital Series

2013–2014 Season

Sara M. Snell Music Theater

Saturday, April 26, 6:00 PM

Joy Tamayo, soprano
François Germain, piano and harpsichord

From *7 Arie con Tromba Sola* (1706) Alessandro Scarlatti
In terra la Guerra (1660–1725)
Con voce festiva
Cody Chamberlin, trumpet

Der Hirt auf dem Felsen D. 965, Op. 129 (1828) Franz Schubert
(1797–1828)
Joseph Shy, Clarinet

From *Songs for Leontyne* (1985) Lee Hoiby
The Doe (1950, revised 1983) (1926–2011)
The Serpent (1979)

Chansons pour les oiseaux (1950) Louis Beydts
La colombe poignardée (1896–1953)
Le petit pigeon bleu
L'oiseaux bleu
Le petit serin en cage

From *Poema en forma de canciones*, Op. 19 (1918) Joaquin Turina
Cantares (1882–1949)
Los dos miedos
Las locas por amor

From *Sechs Lieder* Op. 68 (1918) Richard Strauss
An die Nacht (1864–1949)
Ich wollt' ein Sträusslein binden
Säusle, liebe Myrthe!



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Filipino art songs
Nasaan ka, Irog? (1923)
Mutya ng Pasig (1926)

Nicanor Abelardo
(1893–1934)

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Joy Tamayo is from the studio of Donald George.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

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