



Evening Concert Series

2013–2014 Season

Sara M. Snell Music Theater

Monday, April 21, 7:30 PM

Crane Student Composers Concert

Fanfare to a New Beginning (2014)

Madeleine Klouda
(b. 1991)

Frackenpohl Honors Brass Quintet
Nicholas Schwarzmuller, Christina Komosinski, trumpets
Brian Sweeney, horn Jonathan Dowd, trombone
Kevin Fedelem, tuba

Untitled (2014)

John Misciagno
(b. 1992)

Fixed Media

Fairy Lanterns (2014)

Ethan Cypress
(b. 1993)

Mikaela Davis, harp

Dear You (2014)

Madeleine Klouda
(b. 1991)

Daniel Mertzlufft, tenor
Nicholas Roehler, piano

Eleven World Proverbs (2014)

Cherokee
New Zealand
Japanese
Chinese
Russian
Swedish
Egyptian
Irish
Greek
Nigerian
Italian

Daniel Mertzlufft
(b. 1993)

Heather Ferlo, soprano
Nicholas Roehler, piano

Travelin' (Broke, Hungry) (2013)

Jonathan Bintz, bass trombone
Joseph Shy, bass clarinet

Ethan Cypress
(b. 1993)

Pause

Comedy For Bassoon (2014)

The Hunt
Hearts and Flowers
Honk!

Lauren Corey
(b. 1995)

Christine Pando, bassoon

The Seven Deadly Sins (2014)

Gluttony
Greed
Wrath
Envy
Pride
Sloth
Lust

Daniel Mertzlufft
(b. 1993)

Laura Beth Wendelin, violin
Daniel Mertzlufft, electronics

“Five + Three” (2014)

Zero

Three (Four) Five

Five

Eight (Six)

Five + Three

Kevin J. Dorvil

(b. 1992)

Jaelyn Skeweris, oboe
Rebecca Scholldorf, bass clarinet
Kevin J. Dorvil, electronics

We'll Have to Stop Now (2014)

Ryan McNeil

(b. 1986)

A One Act Chamber Opera Based on the Story by Andy Christie

Scene 1

Andy - Jonathan Stinson, baritone

Phyllis - Edith Grossman, mezzo-soprano

Dustin White, flute
Nick Leonard, clarinet
Kurtis Parker, violin
John Misciagno, cello
Brandon Linhard, piano
Ryan McNeil, conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.