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Evening Concert Series

2013–2014 Season

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Sara M. Snell Music Theater

Tuesday, April 15, 7:30 PM

**Crane Percussion Ensemble**  
**James Petercsak, director/conductor**

Featuring,

John Lindsey, violin soloist

Kyle Peters, percussion solo

Andres Vahos, percussion solo

Interplay Percussion Quartet

This concert is dedicated to  
Bob Zildjian founder of Sabian Cymbals Ltd.

The Connecticut Halftime for drumline

J. Burns Moore  
(1872–1951)

Arr. by Sean Lucas

Introduction and Rondo for Percussion Ensemble (1984)

Elliot A. DelBorgo  
(1938–2013)

Continuum (1967)

Kazimierz Serocki  
(1922–1981)

**Interlude**

Living Room Music (1940)

John Cage  
(1912–1992)

Interplay Percussion Quartet

...tied to the past...for Percussion Ensemble (2010)

Joseph Pereira  
(b. 1982)

Kyle Peters and Andres Vahos, percussion soloists

Concerto for Violin with Percussion Orchestra (1940–59)

Lou Harrison  
(1917–2003)

John Lindsey, violin soloist

### **Percussion Ensemble Personnel**

Aaron Andia  
Rebecca Andes  
Alex Bick  
Brandon Bromsey  
Joe Connors  
Alex Durr\*  
Elyse Gage  
Sam Genovesi  
Joe Geraci  
Molly Jones  
Sarah Hill  
Charlie Kalet  
Sean Lucas\*  
Matt McGrath  
Paul Pearl  
Kyle Peters\*  
Jeremy Price  
Dhane Redmond  
Mike Rosenberg  
Alec Sisco  
John Snell  
Geoffrey Snow  
Logan Turner  
Andres Vahos\*  
Kassandra Voigt

\* - Interplay Quartet

**Bob Zildjian** (1927-2013) music industry visionary and master cymbal maker passed away 3/28/13. He was the founder and president of Sabian Cymbals Ltd. located in New Brunswick, Canada. He was inducted into the Percussion Arts Society Hall of Fame in 2000. Bob Zildjian's inspiration and legacy continues to influence many young percussionists as performers and entrepreneurs.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.