



Student Recital Series

2013–2014 Season

Helen M. Hosmer Hall

Saturday, April 12, 6:00 PM

Samuel Whitesell, piano

English Suite No. 6 in D Minor, BWV 811 (c. 1715) Johann Sebastian Bach
Prélude (1685–1750)
Allemande
Courante
Sarabande–Double
Gavotte I–Gavotte II
Gigue

La plus que lente (1910) Claude Debussy
(1862–1918)

Piano Sonata No. 1 in F-Sharp Minor (*Grosse Sonate*), Robert Schumann
Op. 11 (1832–35) (1810–1856)
Introduzione: Un poco adagio–Allegro vivace
Aria
Scherzo: Allegro–Intermezzo: Lento
Finale: Allegro un poco maestoso

Samuel Whitesell is from the studio of Eugenia Tsarov.

This program is presented to fulfill the Graduate recital requirement for the Master of Music degree in Performance.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.