

**Evening Concert Series** 

2013-2014 Season

**Bob Mintzer** 

Sara M. Snell Music Theater

Program to be selected from.

Computer

Wednesday, April 9, 7:30 PM

# Crane Jazz Band Crane Jazz Ensemble Bret Zvacek, director

## Crane Jazz Band

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Broadway

Byrd, McRae and Wood

Manteca

Chano Pozo

Dizzy Gillespie

Arr. by Gil Fuller

Housewife From New Jersey Tim Hagans

Work Song Charles Mingus
Arr. by Sy Johnson

# Crane Jazz Ensemble

# Program to be selected from:

The Madland Bret Zvacek

Up From The Skies Jimi Hendrix

Arr. Jim McNeely

Transit Darcy James Argue

Jeep's Blues Duke Ellington

Johnny Hodges

Mr. Mayor Mike Holiber

Idyll Bob Brookmeyer

#### Crane Jazz Band Personnel

Saxophone Trombone
Ben Ellingham Jordan Olinsky
Kate Clancy Morgan Decker
Megan O'Donnell Danny Warburton
Laurette Roddin Sean Selinske
Derek Bull

Rhythm

Trumpet Chris Dobson, piano
Cody Chamberlin Brian Dooley, guitar
Ray MaGuire James Myer, bass
Brandon Manning Charlie Kalet, drums
Alex Sanso Alec Sisco, drums

#### Crane Jazz Ensemble Personnel

SaxophoneTromboneDrew LammlyEthan CypressMadeline MorizioTyler GirouxSam PilnickStephen WhimpleMalik ClantonJon BintzMatt Smith

Trumpet Rhythm
Joshua Ganci Gillian Orwoll, piano
Nina Komosinski Jarod Grieco, bass
Jack Dring Molly Jones, drums
Andrew Hochler Paul Pearl, drums
Sean McQuaid Brandon Bromsey, vibes

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

## In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.