



Faculty Recital Series

2013–2014 Season

Helen M. Hosmer Hall

Sunday, April 6, 7:30 PM

2014 Crane Chamber Music Competition Winners Concert

Living Room Music (1940)

John Cage
(1912-1992)

- I.
- II.
- III.
- IV.

José beFORe/ JOHN5 (2000)

Aurél Holló
(b. 1966)

Interplay Percussion Quartet (Third Place)
Alex Durr, Sean Lucas, Kyle Peters, Andres Vahos

Scherzo (1960)

John Cheetham
(b. 1939)

Suite from the Monteregian Hills (1961)

Morley Calvert
(1928-1991)

- Chanson Mélancolique
- Valse Ridicule

Brass Quintet (1966)

Arthur Frackenpohl
(b. 1924)

Rondo

Frackenpohl Honors Brass Quintet (Second Place)
Nicholas Schwarzmüller and Christina Komosinski, trumpets
Brian Sweeney, horn
Jonathan Dowd, trombone
Kevin Fedelem, tuba

Arrival of Queen Sheba (1749)

G. F. Handel
(1685-1759)

Histoire du Tango (1986)
II. Café, 1930

Ástor Piazzolla
(1921-1992)

Quatour (1963)
III. Poco Largo, ma risoluto; Allegro energico

Alfred Desenclos
(1912-1971)

XYLYX Quartet (First Place)

Drew Lammlly, soprano saxophone

Madeline Morizio, alto saxophone

Annie Dreher, tenor saxophone

Matt Smith, baritone saxophone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.