



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Wednesday, February 12, 7:30 PM

**The Crane Wind Ensemble
Crane Chorus**

**The Crane Wind Ensemble
Brian K. Doyle, conductor**

**Crane Chorus
Jeffrey Francom, conductor**

Sinfonia No. 4 (1965)

Allegro deciso

Adagio

Vivace

Allegro molto

Walter Hartley

(b. 1927)

Concertino (1965)

Adagio-allegro vivo

Theme and Variants

Robert Washburn

(1928-2013)

Vientos y Tangos (2003)

Michael Gandolfi

(b. 1956)

Intermission

Sept Dances d'après le ballet *Les Malheurs de Sophie* (1970)

Le jeu de la poupée

Funérailles de la poupée

Le presentation des petits amis

Variation de Paul

Pas de deux entre Sophie et Paul

La Goûter

Danse des filets à papillons

Jean Françaix

(1912-1997)

Adirondack Songs for Chorus and Wind Ensemble
Morning at Mirror Lake
Ice Storm
Gathering

Gregory Wanamaker
(b. 1968)
Text by Garth Bardsley

Adirondack Songs
By
Garth Bardsley

Morning at Mirror Lake

Such a stillness
Such a quiet

Emerging from thick-black night,
The newborn day imprints itself upon the liquid glass;
Air becoming Water becoming Air.
Two uncertain worlds
Begun and ended by a silken thread,
Stretched taut across the picture's fold.

Such a stillness

In calm consideration of the mirrored truth,
Each perfect world reflects upon itself.
Their gaze, balanced upon the hidden fulcrum,
Remains unbroken and steady.

Such a quiet

Two birds, their feathered-arms spread wide, quicken the air
And locked in dance, they rise and fall towards each other.
Their wing-tip touch across the silk divide
Ripples the glass and shatters this illusory world,
Blurring the echo in an instant.
Water is water, Air is air.

The two-fold world is one
The day begins

Ice Storm

The earth is frozen!
Its twisted face held fast in silent scream,
Freeze-framed within this hiemal dream!

Pierced by ice the ground lies hard;
Each blade of grass a deadly shard.
Frozen!
The rivulet's quick-silvered snake
Now spears the diamond-dusted lake.
Frozen!

The rude, raw wind with niveous teeth
Begets the world an icy wreath
Frozen!
And lissom life all clad in lace
Grows pallid in its cold embrace.
Frozen!

Frozeennnnn!

Ah_____

The Maple, Ash and Slippery Elm,
Stand altered in this argent realm
'Gainst nature, how they bend and curve
Though Nature's will it is they serve.

The world is numb, made breathless by this glacial kiss,
And spellbound, floats within its crystal chrysalis

A murmur of pain
A sigh of agony
A dismal moaning, groaning that grinds against the limpid shield.
A sudden shake
A fitful shuddering
A dreadful creaking, shrieking as the crippled world begins to yield.

The paper birch from the earth is torn
Its shattered limbs are sadly worn
!

The tamarack, once tall and lithe
Misshapen now, begins to writhe

Buckled boughs, grotesquely hewn
About the crook-backed woods are strewn

The tangled forest; tortured, wracked!
The canvas ripped! The mirror cracked!

Exquisite

The ghostly shroud, all living things beguiled;

Pain

Unbidden beauty, beauty itself defiled.

Gathering

Come! Sing!

Come! Sing!

To celebrate this gathering.

A thousand years,
A million footsteps,
Have gently worn away the earth
To cast a spider's web across the land.

Come! Sing!

Come! Sing!

To celebrate this gathering.

A thousand years,
A million wounds,
Have scored and scarred the wooded hills
And marble-veined the dusky, opaque soil.

And all along this delicate tracery
A thousand journeys
A million stories
Gather and unfold
In glorious harmony.

Come! Sing!
 Come! Sing!
 To celebrate this gathering.
 To celebrate this gathering,
 This gathering!

The Hornbeam, Fir and Chestnut Oak
 In sylvan robes the mountains cloak
 'Gainst nature's slights they stalwart stand,
 To guard and shield this sacred land.

The Crane Wind Ensemble Personnel

Piccolo

Mark Carr

Flute

Brenda Murphy
 Rebekah Geiselman
 Frances Flancbaum
 Bridgette Funaro

Oboe

Jaclyn Skeweris *
 Molly Bacon *
 Laura Cahoon
 Christopher Leech

English Horn

Christopher Leech

Bassoon

Christine Pando*
 Danna Clear
 Hannah Roberts

Contra Bassoon

Hannah Roberts

E-flat Clarinet

Samantha Ryan

Clarinet

Ryan Sparkes*
 Shane Peters
 Liz Sheer
 Brendan Meier
 Josh Franz
 Jenelle Yeoman
 Kyle Chamberlin
 Brandon Burgess

Bass Clarinets

Joseph Shy
 Rebecca
 Scholldorf
 Sean Spacher

Saxophones

Andrew Lammy*
 Madeline Morizio
 Annie Dreher
 Matthew Smith

Horn

Brian Sweeney*
 Victoria Kavitt
 Caitlin Long
 Pasqua Ventre
 Derek Sager (Ass't.)

Trumpet

Brandon Carroll*
 Kristina Packer
 Joshua Ganci
 Bethany Gilbert
 Andrew Hochler
 Tyler Nappo

Trombone

Ethan Cypress *
 Jonathan Dowd *
 Mitchell Vanier

Bass Trombone

Tom Bradbard

Euphonium

Tyler Giroux *
 Christopher Hotaling

Tuba

Kevin Fedelem *
 Joshua Sevigny
 Nikolas Seger

Double Bass

Brent Spreter

Percussion

Kyle Peters *
 Jeremy Price
 Molly Jones
 Paul Pearl
 Alex Durr
 Sean Lucas

Band Librarians

Rebekah Geiselman
 Brendan Meier

* Principal

The Crane Chorus Personnel

Matthew Abernathy	Thomas Egnoto	Derrick Lacasse	Virginia Reed
John Alecci	Joshua Eichhorn	Danielle LaMere	Jeremy Reff
Juliana Alfano	Daniel Els	Kevin Larsen	Kellian Ribaud
Luana Andrade	Adam Emery	Thomas Lawton	Georgianna Rickard
Kody Andreas	Sean Fahy	Kaitlyn Leahy	Nicholas Roehler
Austin Antle	Nicole Fedorchak	Tristan Lesso	Joanna Sanges
Faraz Ardalan	Heather Ferlo	Nicholas Limina	Samantha Schick
Brittney Banks	Tamara Fidler	Ethan Lincoln	Brian Schuh
Tanner Beaudin	Jeremy Florence	Justin Lippman	Katrina Sheats
Brianne Bennett	Noelle Flynt	Ryan Lockwood	Samantha Sheats
Nicholas Boudreaux	Chelsea Frirsz	Jessica Lopez	Gregory Shilling
Angela Bove	Meghan Gallagher	Samuel Lovas	Timothy Sininger
Tomas Bradbard	Kevin Gorman	Lisa Lyman	Alec Sisco
Rebecca Breen	Justin Green	David Magowan	Katherine
Cameron Brownell	Peter Guidash	Nicholas Mariani	Skopkowski
Emily Buckley	Rebecca Hamel	Austin Matson	Tiffany Smalls
Katharine Bullock	Adam Hammer	Julianna Matthews	Aaron Smith
Sarah Burns	Kaila Harrienger	Kaitlin McNulty	Victoria Smith
Kala Bush	Kyle Heckler	Daniel Mertzluftt	William Smith
Kerri Cantelupe	Bria Hemphill	Michelle Mesch	Geoffrey Snow
Autumn Capocci	Aaron Hernandez	Elizabeth Mirandi	Melissa Sobczak
Zoe Carpentieri	Jin Heui Kim	Maya Mitsuyasu	Hunter Somogie
Julie Chaves	Kate-Nicole Hoffman	Moira Montgomery	Ryan Sparkes
Samantha Claps	Christopher Hotaling	Cory Moon	Douglas Stefaniak
Wesly Clerge	Jessica James	Lisa Morabito	Shaina Stroh
Ryan Cobb	Michael Janover	Jennifer Morawski	Nicholas Sundberg
Nicholas Converso	Cyris Jewels	Sarah Murphy	Brian Sweeney
Olivia Cornell	Bryan Joanis	Sara Myers	Anissa Tazari
Amanda Cossette	Alyssa Johnson	Christopher Nappo	Michaela Trackey
Sarah Costable	Kathleen Kane	Daniel Narvaez	Yvonne Trobe
Diana Cotrone	Nora Kazemieh-	Elissa Newhart	Sarah Visnov
Abigail Cowan	Aghdam	John O'Connor	Brady Walsh
Xenia Cumento	Kayla Kesner	Amelia O'Hara	Helena Waterous
Katherine Danforth	Adam Kinson	Kathryn Oppido	Raymond Weber
Christopher Davis	Emily King	Robert Orbach	Jameson Wells
Alexandria Dejesus	Liam Kingsley	Joshua Overrocker	Catherine Weston
Sara DiFiore	Raquel Klein	Andrew Pacer	Mark White
Benjamin Dixon	John Knight	Khaya Palada	Karisa Widrick
Katelynn Donohue	Nicole Kohlweiss	Cherie Passno	Kristen Willman
Brian Dooley	Zachary Kreis	Hannah Pawluk	Alanna Winchell
Andrew Duffer	Daniel Kringer	Josephine Perraglia	Ian Yeara
Zoe Dunmire	Daniel Kurtz	Andrew Peryer	William Zino
Joshua Dykes		Karimah Rahman	
		Aaron Raymer	

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.