



Afternoon Concert Series

2013–2014 Season

Sara M. Snell Music Theater

Friday, November 22, 3:00 PM

Crane Repertory Ensemble

James Petercsak, director

Downfall of Paris (1790) Traditional
Sean Lucas, director and arrangement

Blue Rhythm Quintet (1972) Anthony Korf
(b. 1951)
Jeremy Price, conductor
Geoffrey Snow, Cassandra Voigt, Joe Geraci, Matt McGrath, John Snell

Two Rituals for Percussion (1963) Malloy Miller
(1918-1981)
Sean Lucas, conductor
Joe Connors, Joe Geraci, Brandon Bromsey, Matt McGrath, Logan Turner

A Knocket (2010) Daniel Kessner
(b. 1946)
Joshua Emanuel, conductor
Dhane Redmond, Joe Connors, Logan Turner, Geoffrey Snow, Alex Bick,
Joe Geraci, Matt McGrath, Brandon Bromsey, Charlie Kalet, Sam Salvatore

Metal Concert (1970) James Drew
(1929-2010)
James Petercsak, conductor
Charlie Kalet, Joe Geraci, Alex Bick, Joe Connors, Logan Turner,
Sam Salvatore, Matt McGrath, Brandon Bromsey

Toccata for Percussion (1933)

Carlos Chávez
(1899-1978)

Andres Vahos, conductor

Brandon Bromsey, Joe Connors, Joe Geraci, Charlie Kalet, Matt McGrath,
Logan Turner

Fascinating Rhythm (1924)

George Gershwin
(1898-1937)

Arr. by Jeff Moore
(b. 1969)

Alec Sisco, conductor

John Snell, vibraphone soloist

Ethan Cypress, Alex Bick, Sarah Hill, Matt McGrath, Joe Geraci,
Brandon Bromsey, Charlie Kalet

José / beFORe JOHN5 (2000)

Aurél Holló
(b. 1966)

Interplay Quartet

Alex Durr, Sean Lucas, Kyle Peters, Andres Vahos

Clapping Music Variations (2006)

Glenn Kotche
(b. 1970)

Steve Reich
(b. 1936)

Michael Rosenberg, conductor

Brandon Bromsey, Matt McGrath, Logan Turner, Alex Bick, Joe Connors,
Geoffrey Snow, John Snell, Dhane Redmond, Charlie Kalet, Sarah Hill,
Joe Geraci, Sam Salvatore

Three Brothers (1951)

Michael Colgrass
(b. 1932)

Ian Taggart, conductor

Charlie Kalet, Brandon Bromsey, Joe Geraci, Sarah Hill, Matt McGrath,
Logan Turner, Joe Connors, Alex Bick, Cassandra Voigt