2013–2014 Season	Evening Concert Series	2013–
Thursday, November 21, 5:00 PM	Sara M. Snell Music Theater	Thursday, November
String Quartets	Crane Studen	t String Quartets
1 (1801) Ludwig van Beethoven (1770-1827)	String Quartet in F Major, Op. 18, N Allegro con brio	o. 1 (1801) Ludwig va
d Jesse Blasbalg, violins White, viola ebhard, cello	Kristina-Li Neknez and Jesse Blasbalg, violins Brandon White, viola Hannah Gebhard, cello	
4) Franz Schubert (1797-1828)	String Quartet No. 14 in D Minor (18 Allegro	824) Fr.
Laura Brohm, violins Duff, viola hiem, cello	Tim Ma	id Laura Brohm, violins acDuff, viola Thiem, cello
Maurice Ravel (1875-1937) d Jacob Hefele, violins nowski, viola kman, cello	David Bo	M und Jacob Hefele, violins ojanowski, viola orkman, cello
	Thursday, November 21, 5:00 PM String Quartets 1 (1801) Ludwig van Beethoven (1770-1827) d Jesse Blasbalg, violins White, viola ebhard, cello 4) Franz Schubert (1797-1828) Laura Brohm, violins Duff, viola hiem, cello Maurice Ravel (1875-1937) d Jacob Hefele, violins nowski, viola	Thursday, November 21, 5:00 PM Sara M. Snell Music Theater String Quartets Crane Studen 1 (1801) Ludwig van Beethoven (1770-1827) String Quartet in F Major, Op. 18, N Allegro con brio d Jesse Blasbalg, violins Kristina-Li Neknez Brandor Hannah 4) Franz Schubert (1797-1828) String Quartet No. 14 in D Minor (14 Allegro 4) Franz Schubert (1797-1828) String Quartet No. 14 in D Minor (14 Allegro Laura Brohm, violins Duff, viola hiem, cello Maurice Ravel (1875-1937) String Quartet in F Major (1903) Allegro moderato Maurice Ravel nowski, viola String Quartet in F Major (1903) Allegro moderato Allison Verderber a David Be

2013-2014 Season

Ludwig van Beethoven

(1770-1827)

Franz Schubert (1797-1828)

Maurice Ravel (1875-1937)

Thursday, November 21, 5:00 PM

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so. In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

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