



Evening Concert Series

2013–2014 Season

Helen M. Hosmer Hall

Tuesday, November 5, 7:30 PM

The Crane Harp Ensemble **Jessica Suchy-Pilalis, director**

Fifteen Minutes of Fame (2013)

Carnivorous Chase

Sisters

Harp Music

Modal Fixture

Tiger Tiger

Cloud Study No. 1: Summer in Bariloche Argentina

Tailfeather

The Randomly Opened Book

The Mourning Lough

L'appel de la forêt

Jessica's Tango

A Thick Tapestry

Gamma Rays

Through Letchworth Park, Briskly

Sprung

Elbert Liu

Edward Ruchalski

Buck McDaniel

Michael Mikulka

Robert Percy

Curtis Nathaniel Smith

Farcy Zuke

Inna Buganina

Eric Branch

Martin Loridan

Gregoria Karides Suchy

Christopher Wicks

Roger May

Akmal Parwez

David Heinick

The Crane Harp Ensemble

Katherine Bequist, Emily Chevrette, Mikaela Davis, Katherine Federiconi,

Gillian Macchia, Kelsey Munz and Anna Wiegandt, harps

Save, O Lord, Thy People (1959)

Gregoria Karides Suchy

(b. 1923)

Emily Chevrette and Katherine Federiconi, harps

When/Where Lightning Strikes at the T and Two Brothers

Ryan Mix

Dance in Spacetime: Two Amalgamating Memories of

(b. 1981)

Adolescence and their Art of Deliquescing Entropy (2004)

The Crane Harp Ensemble

The Angel Israfil (1994)
(whose heart-strings are a lute)

Domenick Argento
(b. 1927)

Gillian Macchia and Anna Wiegandt, harps

Soliloquy (2013)

John Paul Brabant
(b. 1985)

The Crane Harp Ensemble

Raga pour deux harps, Op. 41 (2006)

Caroline Lizotte
(b. 1969)

Katherine Berquist and Mikaela Davis, harps

Chicago (2005)

Sufjan Stevens
(b. 1975)
Arr. by Mikaela Davis

The Crane Harp Ensemble

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.