



Evening Concert Series

2013–2014 Season

Sara M. Snell Music Theater

Wednesday, October 30, 7:30 PM

Crane Percussion Ensemble
James Petercsak, Conductor/Director

Featuring,
World Premiere of Percussion Symphony No. 2
by **Daniel Kessner**

Molly Jones, xylophone soloist
Interplay Percussion Quartet
Paul Pearl, drum set soloist

This concert is dedicated to
Elliot A. DelBorgo and Remo D. Belli

Downfall of Paris Fanfare (2013 version) Arr. and directed by Sean Lucas
(b. 1991)

Preludio for Percussion (1978) Elliot A. DelBorgo
(1938–2013)

Percussion Symphony No. 2 for eight players (2013) Daniel Kessner
(b. 1946)

- I. Andante con moto
- II. Scherzetto; presto leggerissimo
- III. Double Chorale
- IV. Allegro con forza

World Premiere

Zia Suite Paul Steinberg
for Percussion Ensemble and Electronic tape (2006) (b. 1946)

Interlude

Triplets (1924)

George Hamilton Green
(1893–1970)

Arr. by Bob Becker

Molly Jones, xylophone soloist
Crane Marimba Band

Quad Helix (2007)

Owen Clayton Condon
(b. 1978)

Interplay Percussion Quartet
Alex Durr, Sean Lucas, Kyle Peters, Andres Vahos

Concerto for Drum Set and Percussion Ensemble (2002)

Greg Runions
(b. 1956)

Paul Pearl, drum set soloist
Chip Lamson, piano
Jarod Grieco, bass
Derek Yukna, guitar

Remo D. Belli, founder and CEO of Remo Incorporated, is the world's leading producer of drum heads and hand percussion instruments and the primary supporter of the Percussive Arts Society. Remo is a longtime friend and inspiration. He is a music industry visionary.

Elliott A. DelBorgo was a friend, colleague, master teacher and world class composer who passed away on May 30, 2013.

Daniel Kessner was born in Los Angeles in 1946. He studied with Henri Lazarof at the University of California Los Angeles, where he received his Ph.D. with Distinction in 1971. He is currently Emeritus Professor of Music at California State University, Northridge, where he taught composition and theory from 1970 through 2006. He maintains an active career as composer, flutist, and conductor.

Percussion Ensemble Personnel

Alex Bick
Brandon Bromsey
Joe Connors
Alex Durr
Mike Gentile
Sam Genovesi
Joe Geraci
Molly Jones
Sarah Hill
Charlie Kalet
Sean Lucas
Matt McGrath
Chris O'Reilly
Paul Pearl
Kyle Peters
Jeremy Price
Dhane Redmond
Mike Rosenberg
Alec Sisco
John Snell
Geoffrey Snow
Ian Taggart
Logan Turner
Andres Vahos
Kassandra Voigt

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.