



Evening Concert Series

2012-2013 Season

Helen M. Hosmer Hall

Wednesday, April 24, 7:30 PM

The Crane Wind Ensemble
Brian K. Doyle, Conductor
Robert Young, Saxophone

Structures

Russian Funeral (1936)

Benjamin Britten
(1913-1976)

Stomp Igor (1998)

Robert Patterson
(b. 1970)

Concerto in E-Flat for Alto Saxophone, Op. 109 (1934) Alexander Glazunov
(1865-1936)

Trans. by Mamoru Nakata

Robert Young, Saxophone

Intermission

Danzon No. 2 (1993)

Arturo Márquez
(b. 1950)

Trans. by Oliver Nickel

Sinfonietta (1961)

Introduction and Rondo

Pastoral Nocturne

Dance Variations

Ingolf Dahl
(1912-1970)



Robert Young joined the faculty of SUNY Potsdam's Crane School of Music in the fall of 2012. Young previously held teaching positions at Wichita State University, University of Michigan, Albion College, and the Ann Arbor School for the Performing Arts. Young has received numerous awards of regional, national, and international acclaim such as semi-finalist at the 2009 Concert Artists Guild International Competition (NYC), silver medalist at the Fischhoff National Chamber Music Competition, and 3rd Prize Winner in the North American Saxophone Alliance Quartet Competition.

He has performed with the PRISM Saxophone Quartet, Detroit Chamber Winds and Strings, Wichita Symphony Orchestra, Charleston (SC) Symphony Orchestra, and University of Michigan Symphony Orchestra. Young has been invited as guest artist and clinician at several colleges and universities across the country such as the University of North Texas, Curtis Institute of Music, University of South Carolina, Furman University, University of Idaho, Minot State University (ND), Oklahoma State University, and the University of Tennessee.

Young earned his Doctor of Musical Arts (2010) and Master of Music (2008) degrees in saxophone performance from the University of Michigan. He received a Bachelor of Music degree from the University of South Carolina (2006) in saxophone performance.

Robert Young is a Conn-Selmer artist, and plays Selmer (Paris) saxophones exclusively. He is also endorsed by RICO International and plays exclusively on RICO Reserve saxophone reeds. For more information visit Dr. Young's website at <http://www.robertyoungsax.com>

Crane Wind Ensemble Personnel

Piccolo

Stephany Griffith

Flute

Lilly Lazo

Jamie Roscoe

Brenda Murphy

Rebekah Geiselman

Oboe

Jaclyn Skeweris

Samantha Fay

Molly Bacon

English Horn

Molly Bacon

Bassoon

William Beecher

Timothy Guarino

Christine Pando

E-Flat Clarinet

Madeleine Klouda

Clarinet

Patricia Yale

Matthew Zydell

Paige Williams

Jenelle Yeoman

Brendan Meier

Elizabeth Sheer

Ryan Sparkes

Jenny Dawson

Bass Clarinets

Matt Wurtzel

Joe Shy

Kevin Murray

Saxophone

Dan Meadows

Madeline Morizio

Drew Lammlly

Genevieve Brigida

Horn

Alyssa Cherson

Shannon Zakowski

Sara Newton

Marian Hotopp

Trumpet

Thomas Giosa

Trevor Wells

Bradley White

Christina Komosinski

Brandon Carroll

Bethany Gilbert

Trombone

Shaun Cagney

Ethan Cypress

Katie Skopkowski

Bass Trombone

Jonathan Bintz

Euphonium

Samson Flancbaum

Tyler Giroux

Tuba

Daniel Lamancuso

Casey Nidetch

Kevin Fedelem

Double Bass

James Myer

Piano

Taylor Dziekan

Percussion

Elise Gage

Ian Taggart

Jason Schirripa

Christopher O'Reilly

Jeremy Price

Kyle Peters

Austin Lamarche

Librarian

Rebekah Geiselman

Head Librarian

Brendan Meier

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.