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**Afternoon Concert Series**

**2012-2013 Season**

Sara M. Snell Music Theater

Friday, April 19, 3:00 PM

## **Saxophone Chamber Music**

Concerto in A Major  
Allegro

Antonio Vivaldi  
Arr. by W.E. Fredrickson

### **Crane Saxophone Ensemble**

Drew Lammlly, Kristina Martonano  
Chris Nappo, Laurette Roddin, Khaled Jean  
Kevan Spencer, Annie Dreher, Christopher Dobson  
Abbey Tambasco, Matt Smith, Joshua Marcolina

Wink (2011)

Genevieve Brigida, Alto Saxophone  
Sean Lucas, Marimba

Mark Ford

Rituale (1991)

Madeline Morizio, Soprano Saxophone  
Kyle Peters, Percussion

Paul Siskind

Histoire du Tango, for Flute and Guitar (1986)  
Bordello, 1900

Drew Lammlly, Soprano Saxophone  
Benjamin Rybolt, Guitar

Ástor Piazzolla

Counterpoint No. 1  
quarter note=140  
quarter note=84

Sam Pilnick, Alto Saxophone  
Joseph Shy, Clarinet

Vaclav Nelhybel

Allegro de Concert (1879)  
Andante  
Allegro

Caryl Florio

Kristina Martorano, Soprano Saxophone  
Malik Clanton, Alto Saxophone  
Annie Dreher, Tenor Saxophone  
Matt Smith, Baritone Saxophone

Introduction et variations sur une ronde populaire (1936)

Gabriel Pierné

**Xylyx Saxophone Quartet**

Drew Lammly, Soprano Saxophone  
Christopher Nappo, Alto Saxophone  
Madeline Morizio, Tenor Saxophone  
Dan Meadows, Baritone Saxophone

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.