



Evening Concert Series

2012-2013 Season

Sara M. Snell Music Theater

Tuesday, February 5, 7:30 PM

Student Honors Recital

Marimba Spiritual

Minoru Miki
(1930-2011)

Jason Schirripa, Marimba
Sean Lucas, Kyle Peters & Alex Durr, Percussion

Elegie Op. 30

Henri Vieuxtemps
(1820-1881)

Timothy MacDuff, Viola
Alyssa Filardo

Je veux vivre from *Roméo et Juliette*

Charles Gounod
(1818-1893)

D'Nasya Jordan, Soprano
Nancy Hull

Sonata for Bassoon and Piano, Op. 168

Camille Saint-Saëns
(1835-1921)

Allegro Moderato
Allegro Scherzando

William Beecher, Bassoon
Julie Miller

Scintillation

Carlos Salzedo
(1885-1961)

Mikaela Davis, Harp

Laudate Lignum

Werner Heider
(b. 1930)

Austin J. Lamarche, Marimba

“Durch die Wälder, durch die Auen”
from *Der Freischütz*

Carl Marie Von Weber
(1786-1826)

Jordan Davidson, Tenor
Nancy Hull

Intrada pour trompette in Ut et piano, H.193

Arthur Honegger
(1838-1875)

Brianne Borden, Trumpet
Paula Vitolo

Paraphrase de concert sur Rigoletto, S. 434

Franz Liszt
(1811-1886)

Timothy Chan, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.