



Student Recital Series

2012-2013 Season

Sara M. Snell Music Theater

Saturday, November 17, 8:30 PM

Becki Ronen Walenz, Trumpet

Julie Miller, Piano

Fanfare for the Women (1994)

Libby Larsen
(b. 1950)

Concerto for Trumpet and Piano (1950)

Alexander Arutunian
(1920-2012)

Let the Bright Seraphim from *Samson* (1742)

George Frederic Handel
(1685-1759)

Joy Tamayo, Soprano

Intermission

Oliver's Birthday

Bruce Broughton
(b. 1945)

Toot Suite for Trumpet & Jazz Piano (1981)

Claude Bolling
(b. 1930)

V. Vespérale

Jon Giroux, Bass

At The River

Aaron Copland
(1900-1990)

Becki Ronen Walenz is from the studio of John Ellis.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.