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**Evening Concert Series**

**2012-2013 Season**

Sara M. Snell Music Theater

Wednesday, November 14, 7:30 PM

## **Crane Percussion Ensemble**

### **Ross Karre and Ed Reifel, Directors**

Entrance Music:

“But what about the noise of crumpling paper which he used to do in order to paint the series of "Papiers froisses" or tearing up paper to make "Papiers déchires?" Arp was stimulated by water (sea, lake, and flowing waters like rivers), forests”  
----John Cage (1912-1992)

Ketiak for Six Percussionists (1979)

Akira Nishimura  
(b. 1953)

Heidi Crampton, Michael Gentile, Nick Murray, Ian Taggart  
Hand Drums/Vocals

Jason Schirripa, Timpani/Percussion  
Austin Lamarche, Tubular Bells/Percussion

Dark River (1995)

John Zorn  
(b. 1953)

Elise Gage, Jeremy Price, Bass Drums

Third Construction (1941)

John Cage  
(1912-1992)

Alex Durr, Kyle Peters, Sean Lucas, Andres Vahos, Percussion

### **Intermission**

Metric Lips (1987)

Bela Fleck  
(b. 1958)

Arr. by David Steinquest

Heidi Crampton, Austin Lamarche, Nick Murray, Ian Taggart, Percussion

Cadance for Two (1989)

Andy Pape  
(b. 1955)

Paul Pearl, Chris O'Reilly, Drums

Music for Cross Cultures (1983)

Michael Udow  
(b .1949)

Heidi Crampton, Alex Durr, Elise Gage, Mike Gentile, Austin Lamarche,  
Nick Murray, Chris O'Reilly, Kyle Peters, Jeremy Price, Jason Schirripa,  
Ian Taggart, Andres Vahos

Percussion

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.