



Afternoon Concert Series

2012-2013 Season

Helen M. Hosmer Hall

Friday, November 9, 3:00 PM

Saxophone Chamber Music

Memoriale (2003)

Paul Siskind

Madeline Morizio, Alto Saxophone
Kyle Peters, Marimba

Quatour (1949)

Faustin Jean-Jean

I. Gaieté Villageoise
III. Papillons

Kristina Martorano, Soprano Saxophone
Khaled Jean, Alto Saxophone
Annie Dreher, Tenor Saxophone
Kate Clancy, Baritone Saxophone

Andante et Scherzo (1938)

Eugene Bozza
(1905-1991)

Keen (2003)

Roshanne Etezady
(b. 1973)

Dave Pond, Soprano Saxophone
Josh Mlozianowski, Alto Saxophone
Drew Lammlly, Tenor Saxophone
Dan Meadows, Baritone Saxophone

Konzertstück für Zwei Altsaxophone (1933)

Paul Hindemith
(1895-1963)

Lebhaft

Genevieve Brigida
Madeline Morizio

Serenade for Winds, Op. 44 (1878)

Antonin Dvorak
(1841-1904)

Arr. by Doug O'Connor

Dave Pond, Drew Lammlly
Madeline Morizio, Chris Nappo
Genevieve Brigida, Sam Pilnick, Anne Dreher
Josh Mlodzianowski, Matt Smith, Kevan Spencer

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please completely turn off any devices that make sounds or have glowing screens).

Children who are able to sit quietly during the performance are welcome to our concerts.

Audio/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

Leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.