



Faculty Recital Series

2012-2013 Season

Helen M. Hosmer Hall

Monday, November 5, 7:30 PM

Crane Brass Ensemble **James T. Madeja, Director**

Fanfare for the Common Man (1942)

Aaron Copland
(1900-1990)

Canzon duodecimi toni, from *Sacrae Symphoniae* (1597)

Giovanni Gabrieli
(ca. 1554-1612)

Music for Brass Octet (1987)

Allegro vivace

Very slowly

Theme and variations

Anthony Plog
(b. 1947)

Overture to *The Mikado* (1885)

Arthur Sullivan
(1842-1900)

Trans. by Robert King

A Little Russian Circus (2000)

Tent of Terror

Nikolai the Magnificent

The Clown

Rings of Fire

Anthony DiLorenzo
(b. 1967)

Of Roman Times (2005)

Scott Ward
(b. 1979)

Crane Brass Ensemble Personnel

(listed alphabetically; sections rotate)

Trumpet

Colin Baxter
Brienne Borden
Sage Boris
Brandon Carroll
Bethany Gilbert
Thomas Giosa

Horn

Alyssa Cherson
Marian Hotopp
Sara Newton
Shannon Zaykoski

Trombone

Shaun Cagney
Ethan Cypress
Christopher Estabrook

Bass Trombone

Jonathan Bintz

Euphonium

Tyler Giroux
Jenna Schultz

Tuba

Daniel Lamancuso
John Lynd

Percussion

Alex Durr
Sean Lucas
Kyle Peters
John Snell
Andres Vahos

Accordion

Ethan Cypress