

1
25 A TRADITION OF INNOVATION

Student Recital Series

2011-2012 Season
Sunday, May 6
Sara M. Snell Music Theater
12:45 PM

Maxwell Garrett, Trombone
Kathleen Papot, Piano

Sonata in Eb
Allegro moderato
Tempo di menuetto
Adagio
Allegro comodo

Gottfried Finger
(1660-1730)
Arr. by Miloslav Hedja/Jaroslav Maštaliř

Concertino, Op. 4 (1837)
Allegro Maestoso
Andante marcia funebre
Allegro Maestoso

Ferdinand David
(1810-1873)

Intermission

Piece for Trombone and Tape (2011)
Maxwell Garrett
(b. 1988)

Concerto for Trombone and Orchestra (1955)
Andante maestoso - Allegro molto - Andante maestoso
Adagio molto
Vivace alla Marcia

Gordon Jacob
(1895-1984)

2011 • 2012

CRANE

1
25 A TRADITION OF INNOVATION

Student Recital Series

2011-2012 Season
Sunday, May 6
Sara M. Snell Music Theater
12:45 PM

Maxwell Garrett, Trombone
Kathleen Papot, Piano

Sonata in Eb
Allegro moderato
Tempo di menuetto
Adagio
Allegro comodo

Gottfried Finger
(1660-1730)
Arr. by Miloslav Hedja/Jaroslav Maštaliř

Concertino, Op. 4 (1837)
Allegro Maestoso
Andante marcia funebre
Allegro Maestoso

Ferdinand David
(1810-1873)

Intermission

Piece for Trombone and Tape (2011)
Maxwell Garrett
(b. 1988)

Concerto for Trombone and Orchestra (1955)
Andante maestoso - Allegro molto - Andante maestoso
Adagio molto
Vivace alla Marcia

Gordon Jacob
(1895-1984)

2011 • 2012

CRANE

Steak and Kidney Supper (1980)

- I. Starters
- III. Lamb Chop
- IV. Full Bhuna

Mark Hartman, Trombone
Robert Wagner, Bass Trombone

Brian E. Lynn
(b. 1954)

Maxwell Garrett is from the studio of Mark Hartman.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

Steak and Kidney Supper (1980)

- I. Starters
- III. Lamb Chop
- IV. Full Bhuna

Mark Hartman, Trombone
Robert Wagner, Bass Trombone

Brian E. Lynn
(b. 1954)

Maxwell Garrett is from the studio of Mark Hartman.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.