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25 A TRADITION OF INNOVATION

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**Student Recital Series**

**2011-2012 Season**

Saturday, May 5  
Helen M. Hosmer Hall  
1:00 PM

**Veronica Phillips, Violin**  
**Michelle Martin-Atwood, Organ/Piano**

Sonatine No. 5 for Solo Violin, Op. 32, No. 1 (1942)  
Allegro Espressivo  
Allegro

Jean Martinon  
(1910-1976)

Canticle (1946)

David Diamond  
(1915-2005)

Concerto in three movements for Violin and Orchestra (1987)

Philip Glass  
(b. 1937)

Veronica Phillips is a graduate student from the studio of Sarah Hersh.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

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