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25 A TRADITION OF INNOVATION

Student Recital Series

2011-2012 Season
Sunday, April 29
Sara M. Snell Music Theater
7:15 PM

Joy Jones, Soprano
François Germain, Piano

Over My Head (1981) Arr. by Jefferson Cleveland
(1937-1986)

Duet: Nedda!...Silvio! A quest'ora che imprudenza
from *Pagliacci* (1890) Ruggiero Leoncavallo
(1857-1919)
Zach Lenox, Baritone

Trostlos schluchzet Philomele from *Zaide* (1780) Wolfgang A. Mozart
(1756-1791)

Morro, ma prima in grazia from *Un ballo in maschera* (1859) Giuseppe Verdi
(1813-1901)
Andrew Fund, Cello

Ariettes Oubliées (1885) Claude Debussy
(1862-1918)
I. C'est l'exstase
V. Green
VI. Spleen

2011 • 2012

CRANE

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Duetto: Ah che tu sol, tu sei from *Mitridate, re di Ponto*
(1770)

Katie Beck, Mezzo-Soprano

Wolfgang A. Mozart
(1756-1791)

For You There Is No Song (1955)

H. Leslie Adams
(b. 1932)

Phantasie in E Minor (1928)

Josephine Llorente, Violin

Mathilde von Kralik
(1857-1944)

Poor Wand'ring One from *Pirates of Penzance* (1879)

Emma Simon
D'Nasya Jordan
Jamilla Fort
Oscia Miles
Scott Bromschwig

W. S. Gilbert
(1836-1911)
Arthur Sullivan
(1842-1900)

Donde lieta from *La Boheme* (1896)

Giacomo Puccini
(1858-1924)

Joy Jones is from the studio of Donald George.

This program is presented to fulfill the graduate recital requirement for the
Master of Music degree in Performance.

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