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A TRADITION OF INNOVATION

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**Evening Concert Series**

**2011-2012 Season**

Friday, April 20  
Sara M. Snell Music Theater  
7:30 PM

## **Student Composers Concert**

T4-ADM (2012)

One Turn  
Deceived  
Impact

Daniel Mertzlufft  
(b. 1993)

Nina Komosinski and John LaCombe, Trumpet  
Alyssa Cherson, French Horn  
Katie Skopkowski, Trombone  
Ryan Lupka, Tuba

Anger Management (2012)

David Phillips, Viola

Kevin J. Dorvil  
(b. 1992)

Don't Be Distracted (2012)

Emily Wiggett, Flute  
Jessica Westerman, Piano

David Elliott  
(b. 1990)

Three Minute-tures (2012)

Monologue  
Monophone  
Monotony

M. Maxwell Howard, Piano

John Misciagno  
(b. 1992)

2011 • 2012

CRANE

Didgeridoo Polka (2011)

Daniel Mertzlufft  
(b. 1993)

Christine Pando, Bassoon  
Nich Roehler, Piano

Quartet for Winds and Piano (2012)

John Misciagno

Clave Nuevo

Intermezzo

Variations and Finale

Brendan Meier, Bb Clarinet  
Christopher Nappo, Alto Saxophone  
Shaun Cagney, Trombone  
Kevin Gorman, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.