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A TRADITION OF INNOVATION

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**Afternoon Concert Series**

**2011-2012 Season**

Friday, April 20

Sara M. Snell Music Theater

3:00 PM

## **Crane Repertory Percussion** **James Petercsak, Conductor**

The Alley (2012)

Matt Savage  
(b. 1967)

Preludio for Percussion

Elliot Del Borgo  
(b. 1938)

Escape Velocity (2008)

Dave Hall  
(b. 1983)

Octagon

Arthur Frackenpohl  
(b. 1924)

Joseph Parker, Conductor

Triplets (1924)

George H. Green  
(1893-1970)

Arr. by Bob Becker  
(b. 1947)

Jay Sager, Xylophone

Song of the Soul (2006)

Paul Frehner  
(b. 1970)

Austin Lamarche, Marimba  
Ashley Trudell, Marimba/Vibes

2011 • 2012

CRANE

String Quartet No. 4 in C Minor (1801)\*  
IV. Allegro

Ludwig Van Beethoven  
(1770-1827)

Sinfony No. 13\*

Lou Harrison  
(1917-2003)

Interplay Quartet\*

Samba Macabre (1990)

C. Saint-Saens  
(1835-1921)

Arr. by Dan C. Armstrong

Austin Lamarche, Conductor

Sonata for Piano and Percussion (1951)

P. Glanville-Hicks  
(1912-1990)

Jay Sager, Piano

Heidi Crampton, Conductor

Bonham (1988)

Christopher Rouse  
(b. 1949)

Christopher Capurso, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.