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A TRADITION OF INNOVATION

Faculty Recital Series

2011-2012 Season

Thursday, April 19
Sara M. Snell Music Theater
7:30 PM

Crane Guitar and Harp Ensembles

Crane Harp Ensemble
Jessica Suchy-Pilalis, Director

Romance

Alexander Glazunov
(1865-1936)

Mikaela Davis
Gillian Macchia
Kelsey Munz
Harps

Entra'acte

Jacques Ibert
(1890-1962)

Roslyn Brandes, Flute
Kelsey Munz, Harp

2011 • 2012

CRANE

Dyades

1. Andantino
3. Allegretto
5. Allegretto
4. Andantino

Bernard Andres
(b. 1941)

Kate Federiconi
Kathleen Haggerty
Harps

Concertstücke, Op. 39

Gabriel Pierné
(1863-1937)

Josephine Llorente, Nadine Cuningham, Violin
Alyssa Raduns, Viola
Andrew Fund, Cello
Mikaela Davis, Harp

Lemky Ballade and Boogie

Alina Bzhezhinska

Mikaela Davis
Kate Federiconi
Kathleen Haggerty
Gillian Macchia
Kelsey Munz
Harps

Brief Intermission

Crane Guitar Ensemble Douglas Rubio, Director

Funeral March of a Marionette

Charles Gounod
(1818-1893)
Arr. by Glenn Caluda

Spencer Elias
Eric Equils
Daniel Saulpaugh
Benjamin Waara

Take Two: Five Guitar Duets (1977)

- I. A Quiet Moment
- II. Valse triste
- V. Friendly Combat

Stephen Dodgson
(b. 1924)

Daniel Saulpaugh
Benjamin Waara

Angel Eyes

Matt Dennis
(1914-2002)

Carey Sleeman, Violin
Spencer Elias, Guitar

Brandenburg Concerto No. 6, BWV 1051
III. Allegro

Johann Sebastian Bach
(1685-1750)
Arr. by James F. Smith

Introduction and Fandango

Luigi Boccherini
(1743-1805)
Arr. by Jeremy Sparks

The Crane Guitar Quartet
Zachary Brehm
Yaroslav Lozhko
Andrew Marino
Benjamin Rybolt

Bachianas Brasileiras No. 5
Aria (Cantilena)

Heitor Villa-Lobos
(1887-1959)
Arr. by Douglas Rubio

Raphael Sanders, Clarinet
Crane Guitar Ensemble
Douglas Rubio, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.