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A TRADITION OF INNOVATION

Afternoon Concert Series

2011-2012 Season

Thursday, April 19
Sara M. Snell Music Theater
4:30 PM

Student String Quartets

Trio in G Major, Op. 9 No. 1
Adagio; Allegro con brio

Cameron D'Auria, Violin
David Bojanowski, Viola
Hannah Gebhard, Cello
John Lindsey, Coach

Ludwig van Beethoven
(1770-1827)

String Quartet in G Major, Op. 76 No. 1
Allegro con spirito
Finale: Allegro ma non troppo

Nicole Eagan, Violin
Katelyn Odierna, Violin
Bridgid Bergin, Viola
Walter Thiem, Cello
John Lindsey, Coach

Franz Joseph Haydn
(1732-1809)

String Quartet No. 1
Andante con moto

Sara Chudow, Violin
Nadine Cunningham, Violin
Kathryn Hess, Viola
Kaylie Streit, Cello
Shelly Tramposh, Coach

Charles Ives
(1874-1954)

2011 • 2012

CRANE

Voces Intimae, Op. 56
Andante

Jean Sibelius
(1865-1957)

Nadine Cunningham, Violin
Sara Chudow, Violin
Kathryn Hess, Viola
Kaylie Streit, Cello
Shelly Tramposh, Coach

String Quartet No. 6, Op. 80
Allegro vivace assai

Felix Mendelssohn
(1809-1847)

Philip Ducreay, Violin
Cameron D'Auria, Violin
David Philips, Viola
Curtis Karwacki, Cello
Mathias Wexler, Coach

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.