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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Tuesday, April 17

Helen M. Hosmer Hall

7:30 PM

Contemporary Music Ensemble **Kenneth Andrews, Director**

Clapping Music (1972)

Steve Reich

(b. 1936)

Members of The Contemporary Music Ensemble

Madrigals, Book II (1965)

George Crumb

(based on fragments from texts by García Lorca)

(b. 1929)

- I. Bebe el agua tranquila de la canción aneja
(Drink the tranquil water of the antizue song)
- II. La muerte entra y sale de la taberna. La Muerte entra y sale,
y sale y entra la muerte de la taberna
(Death goes in and out of the tavern. Death goes in and out,
and out and in goes the death of the tavern.)
- III. Caballito negro. Dónde llevas tu jinete muerto? Caballito frío.
Qué perfume de flor de cuchillo!
(Little black horse. Where are you taking your dead rider?
Little cold horse. What a scent of knife-blossom!)

Laura Doe, Soprano

Brian Allred, Flute, Alto Flute and Piccolo

Jay Sager, Percussion

2011 • 2012

CRANE

Miniature (1959) Krzysztof Penderecki
(b. 1933)
I. Allegro
II. Andante cantabile
III. Allegro ma non troppo

Veronica Phillips, Violin
Maxwell Howard, Piano

East Wind for Solo Flute (1987) Shulamit Ran
(b.1949)

Brian Allred, Flute

Étude No. 13 "L'escalier du diable" (1993) György Ligeti
(1923-2006)

Maxwell Howard, Piano

Conjunctive Parallels (1980) James Chaudoir
(b. 1946)

Elise Kowalczyk, Flute
Matthew Wurtzel, Bb Clarinet/Bass Clarinet
Kathleen Papot, Piano
Jay Sager, Percussion

Duetti per Due Violini (1979-93) Luciano Berio
(1925-2003)
11. Valerio
31. Mauricio

Veronica Phillips and Allison Young, Violins

Journey to the End of the Night (1949)
(Based on a novel by Louis-Ferdinand Céline)

Morton Feldman
(1926-1987)

- I. Fast, Cold Find Precise
- II.
- III.
- IV. Slow, Cold and Precise

Laura Doe, Soprano
Meghan Hopkins, Flute
Joseph Shy, Bass Clarinet
Matthew Wurtzel, Bb Clarinet
Katelyn Egan, Bassoon
Kenneth Andrews, Conductor

Aria No. 2 (1963)

Elliott Schwartz
(b.1936)

Veronica Phillips, Violin
Jay Sager, Percussion

Prism for Flutes and Tape (1975)

Paul Steinberg
(b.1947)

- I.
- II.

Brian Allred, Elise Kowalczyk and Meghan Hopkins, C Flutes
Aaron Morse and Lilly Lazo, Alto Flutes
Emily Wiggett, Bass Flute

Cold Water, Dry Stone (1998)

Evan Chambers
(b. 1963)

- I. The Cold Water of Himara

Phillip Ducreay, Violin
Katelyn Egan, Bassoon
Cameron Hewes, Clarinet
Rhimmon Simchy-Gross, Piano
Eric Berg, Alto Saxophone
Jay Sager, Percussion

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

