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A TRADITION OF INNOVATION

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**Evening Concert Series**

**2011-2012 Season**

Thursday, April 5

Helen M. Hosmer Hall

7:30 PM

## **2012 Crane Chamber Music Competition Winner's Concert**

Duo Sonata (2002)

Gregory Wanamaker

I. Departure

(b. 1968)

II. Elegy

III. Scherzo

IV. Arrival (Blues)

### ***Aurum Duo (Honorable Mention)***

Victoria Astuto, Clarinet

Eric Berg, Alto Saxophone

East L.A. Phase (1975)

Wayne Siegel

(b. 1953)

Introduction and Fandango (1798)

Luigi Boccherini

(1743-1805)

### **Crane Guitar Quartet (Second Place)**

Andrew Marino, Zachary Brehm

Yaroslav Lozhko, and Benjamin Rybolt

Guitar

2011 • 2012

CRANE

Just a Closer Walk with Thee

Traditional  
Arr. by Don Gillis  
(1912-1978)

Christus Factus Est (1884)

Anton Bruckner  
(1824-1896)  
Arr. by Alain Cazes

**Frackenhohl Honors Brass Quintet (Second Place)**

Brianne Borden and Tom Giosa, Trumpets  
Marian Hotopp, Horn  
Shaun Cagney, Trombone  
Richie Cluxton, Tuba

Tuba Quartet (1981)

Crawford Gates  
(b. 1921)

Fantasy (2009)

Anthony Plog  
(b. 1947)

I.  
II.

**Lt. Dan and the Bubba Gumps (First Place)**

William Sutton and Tyler Giroux, Euphonium  
Richie Cluxton and Dan Lamancuso, Tuba

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.