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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Friday, March 31

Helen M. Hosmer Hall

7:30 PM

Mambo Sentimental!

Capital Youth Jazz Orchestra

The Crane Latin Ensemble

Features Mark Ferguson, Guest Trombone Soloist

Repertory selected from the following:

Rumba Para Todo El Mundo

Hugo Gonzalez
Arr. by Jose M. Madera

Mambo Sentimental

Emilio Yatasto
Arr. by Rene Hernandez

Sunny Ray

Ray Santos

Chucho

Paquito D'Rivera

Mas Bajo

Tito Puente
Arr. by Jose M. Madera

Tenderly

Music by Walter Gross
Lyrics by Jack Lawrence
Arr. by Jose M. Madera

2011 • 2012

CRANE

Watch Out	Mitch Frohman
Oye Como Va	Tito Puente Arr. by M.P. Mossman
Oclupaca Latin American Suite	Duke Ellington
One More Once	Michel Camilo
Consecration	Pierre Chretien
The First Circle	Pat Metheny Arr. by Bob Curnow
Fly Me To The Moon	Bart Howard Arr. by Frank Mantooth
The Move	Mark Ferguson
Darn That Dream	Jimmy Van Heusen Arr. by Rob McConnell
Mermaid Beach	Mark Ferguson

Crane Latin Ensemble Personnel
(Listed alphabetically)

Vocals

Alycia Cancel
Robby Castro
Andrea Palma
Michael Pitocchi
Hannah Rosen

Trombone

David Banker
Shawn Cagney
Jonathan Dowd
Tyler Giroux
Peter McCoy

Saxophone

Eric Berg
Genevieve Brigida
Taylor Clay
William Hotaling
Dan Meadows

Piano

Tyler Giroux
M. Maxwell Howard

Trumpet

Victor DeJesus
Joshua Ganci
Thomas Giosa
Aaron Langenauer

Bass

Jonathan Giroux
Joseph Goehle
Michael Pittochi

Percussion

Heidi Crampton
Joseph Parker
Ian Taggart
Chad Weinheimer

Capital Youth Jazz Orchestra

Brady Leafloor
Alex Zaphiropoulos
Christopher Maskell
Meghan Heeney
Henry Schut
Daniel Desgrosseilliers
Zachary Smith
Christian Julien
Nicholas Cochrane
Megan Jutting
Peter Crouch
Laura Van Staveren
Clayton Connell
Alex Moxon
J.P. Lapensee
Jamie Holmes
Lucas Denison

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.