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25 A TRADITION OF INNOVATION

Student Recital Series

2011-2012 Season
Sunday, March 25
Sara M. Snell Music Theater
4:45 PM

Sean Carmichael, Piano

Prelude and Fugue No. 7 in E flat major, BWV 852
from the *Well-Tempered Clavier, Book I* (1722)

Johann Sebastian Bach
(1685-1750)

Etude No. 13 “L’escalier du diable” (1993)

György Ligeti
(1923-2006)

Transcendental Etude No. 12, “Chasse-Neige” (1852)

Franz Liszt
(1811-1886)

Ballade No. 4 in F Minor, Op. 52 (1842)

Frédéric Chopin
(1810-1849)

Intermission

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Sonata No. 28 in A Major, Op. 101 (1816) Ludwig van Beethoven
Etwas lebhaft und mit der innigsten Empfindung (1770-1827)
Lebhaft. Marschmassig
Langsam und sehnsuchtvoll
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

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Sean Carmichael is from the studio of Paul Wyse and Sonia Wheaton-Dudley.

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This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

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