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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Friday, February 24

Sara M. Snell Music Theater

7:30 PM

**Crane Jazz Band
Crane Jazz Ensemble
Bret Zvacek, Director**

Jazz Band

Selections to be chosen from:

Lost Mind

Percy Mayfield
Arr. by George Stone

Una Mas

Kenny Dorham
Arr. by Michael Philip Mossman

The Next Big Thing

Bret Zvacek

Pools

Don Grolnick
Arr. by John Fedchock

Otra Vez

Matt Harris

Bag's Groove

Milt Jackson
Arr. by John Clayton

Backyard Blues

Matt Harris

2011 • 2012

CRANE

Jazz Ensemble
Selections to be chosen from:

Reverence	John Clayton
Serenity	Joe Henderson Arr. by Slide Hampton
Idyll	Bob Brookmeyer
Shimmer	Bret Zvacek
Once Around	Thad Jones
Blues	Vince Mendoza

Crane Jazz Ensemble Personnel

Saxophone

Will Hotaling
Eric Berg
Taylor Clay
Sam Pilnick
Dan Meadows

Trombone

Melisa Baena
Tyler Giroux
Chris Estabrook
Dan Jordan

Trumpet

Aaron Langenauer
Brandon Carroll
Vic DeJesus
Josh Ganci
Brienne Borden

Rhythm

Joseph Valenti, Piano
Joe Goehle, Bass
Dan Saulpaugh, Guitar
Justin Pestuglicci, Drums
Paul Pearl, Drums
Joe Parker, Vibes/Drumset

Crane Jazz Band Personnel

Saxophone

Drew Lammlly
Madeline Morizio
Joshua Mlodzianowski
Evan DeSmitt
Kate Clancy

Trombone

Jon Dowd
Dan Liddle
Tricia Jackson
Brandon Lane

Trumpet

Sam Pollenz
Nina Komsinski
Sean McQuaid

Rhythm

Michael Alessi, Guitar
Mike Roninson, Bass
Jay Sager, Drums & Vibes
Chris O'Reilly, Drums

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.



