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A TRADITION OF INNOVATION

Afternoon Concert Series

2011-2012 Season

Thursday, February 16
Sara M. Snell Music Theater
7:30 PM

Student Honors Recital

Song to the Mother (2009)

Johannes Möller
(b. 1981)

Fingal's Cave (1847)

Johann Kaspar Mertz
(1806-1856)

Zachary Brehm, Guitar

Sonata for Flute and Piano (1957)
III. Allegro vivace

Jindřich Feld
(1925-2007)

Brian Allred, Flute
Julie Miller, Piano

Etude Op. 10, No. 8 in F Major (1833)

Frédéric Chopin
(1810-1849)

Carolyn Yuan, Piano

“Tutto è disposto...Aprite un po'quelgli occhi”
from *Le Nozze di Figaro* (1786)

Wolfgang A. Mozart
(1756-1791)

Ian Nieboer, Baritone
Nicholas Roehler, Piano

2011 • 2012

CRANE

Velocities (Moto Perpetuo)

Joseph Schwanter
(b. 1943)

Jay Sager, Marimba

Soliloquies (2000)

John Stevens
(b. 1951)

Maestoso, Freely - deciso espressivo, Vivace

Adagio - molto espressivo

Vivace

William Sutton, Euphonium

“Come nube che fugge dal vento”

Georg Frideric Handel
(1685-1759)

from *Agrippina* (1709)

Katie Beck, Mezzo-Soprano
Nancy Hull, Piano

Andante and Hungarian Rondo (1809)

Carl Maria Von Weber
(1786-1826)

Alyssa Raduns, Viola
Matt Marco, Piano

Etude No. 13 “L’escalier du diable” (1988-1994)

György Ligeti
(1923-2006)

Maxwell Howard, Piano

