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A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season
Wednesday, February 15
Helen M. Hosmer Hall
7:30 PM

The Crane Wind Ensemble
Brian K. Doyle, Conductor

Songs Without Words (2001)

Manic
Reflective
Giddy
Stunned
Confident

Dan Welcher
(b. 1948)

Concertino for Four Percussion and Wind Ensemble (1997) David Gillingham
(b. 1947)

Chad Weinheimer, Jay Sager, Ashley Trudell & Sarah Gilbert
Percussion Soloists

Toccata Marziale (1924)

Ralph Vaughan Williams
(1872-1958)

Brief Intermission

Symphony No. 4 (1994)

David Maslanka
(b. 1943)

2011 • 2012

CRANE

Crane Wind Ensemble Personnel

Piccolo

Emily Wiggett

Flute

Stephany Griffith*

Andrea Hollinger*

Meghan Hopkins

Jessie Brehm

Oboe

Carlen Myers *

Danielle Ludwigson*

Andromahi Kontos (EH)

Bassoon

William Beecher

Timothy Guarino

Sarah Johnson

Clarinet

Patricia Yale*

Joe Van Ullen

Matthew Zydell

Madeleine Klouda (E-flat)

Cameron Hewes

Brendan Meier

Ryan Sparkes

Paige Williams

Bass Clarinets

Matthew Wurtzel*

Joe Shy

Kevin Murray

Saxophone

Eric Berg*

Joshua Mlodzianowski

Genevieve Brigida

Dan Meadows

Horn

Denise Peters*

Andre Gratto

Alyssa Cherson

Brian Sweeney

Trumpet

Thomas Giosa*

Rebecca Walenz

Joshua Ganci

Victor DeJesus

Aaron Langenauer

Kevin Brady

Trombone

Tom Macaluso*

Chris Paul

Jonathan Dowd

Bass Trombone

Dan Jordan

Euphonium

William Sutton*

Samson Flancbaum

Tuba

Richard Cluxton*

Daniel Lamancuso

Madison Martineau

Double Bass

Emily Brodtman

Piano/Celeste

Amy Krempf

Organ

M. Maxwell Howard

Harp

Mikaela Davis

Gillian Macchia

Percussion

Chad Weinheimer*

Joe Parker

Heidi Crampon

Ian Taggart

Jay Sager

Sarah Gilbert

Ashley Trudell*

Ensemble Librarian

Patricia Yale

Head Librarian

Heather Harrison

* Principal

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

