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A TRADITION OF INNOVATION

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**Evening Concert Series**

**2011-2012 Season**

Sunday, November 20  
Sara M. Snell Music Theater  
7:30 PM

## **Crane Harp and Guitar Ensembles**

**Crane Harp Ensemble**  
**Jessica Suchy-Pilalis, Director**

Night Breeze (1934)  
Behind the Barracks (1942)

Carlos Salzedo  
(1885-1961)

Crane Harp Ensemble  
Mikaela Davis, Kathryn Federiconi, Kathleen Haggerty,  
Gillian Macchia, Kelsey Munz

Romance in C (1877)

Camille Saint-Saëns  
(1835-1921)

Matthew Fiorentino, Cello  
Mikaela Davis, Harp

A Night In Tunisia (1942)

Dizzy Gillespie  
(1917-1993)  
Arr. by Mikaela Davis

Crane Harp Ensemble  
Ian Taggart, Cajon

Cortège (1989)

Jean-Michel Damase  
(b. 1928)

Crane Harp Ensemble

Brief Intermission

2011 • 2012

CRANE

**Crane Guitar Ensemble**  
**Douglas Rubio, Director**

Sanzen-in

Andrew York  
(b. 1958)

David Elliott, Spencer Elias

Deux Danças

Egberto Gismonti  
(b. 1947)

David Elliott, Zachary Brehm

From *Les cinq doigts*  
Moderato  
Larghetto  
Allegro

Igor Stravinsky  
(1882-1971)

Daniel Saulpaugh, Benjamin Waara

Soirée dans Grenade

Claude Debussy  
(1862-1918)  
Arr. by James F. Smith

East L.A. Phase

Wayne Siegal  
(b. 1953)

Introduction and Fandango

Luigi Boccherini  
(1743-1805)  
Arr. by Jeremy Sparks

The Crane Guitar Quartet  
Yaroslav Lozhko  
Andrew Marino  
Jordan Romanacce  
Benjamin Rybolt

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

**In Case of Fire Emergency**

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

