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A TRADITION OF INNOVATION

Afternoon Concert Series

2011-2012 Season

Friday, November 18

Sara M. Snell Music Theater

3:00 PM

Crane Saxophone Quartets

Concerto (1995), arr. for quartet alone

Philip Glass

I. quarter note = 100 bpm

(b. 1937)

IV. quarter note = 168 bpm

Racquette Quartet

Dan Meadows, Soprano

Chris Nappo, Alto

Annie Dreher, Tenor

Josh Mlodzianowski, Baritone

Song for Margot (2000)

Mark Lanz Weiser

(b. 1968)

Cavaliers Andalous (1929-1930)

Pierre Vellones

(1898-1939)

Polka Dots and Moonbeams (1940)

Jimmy Van Heusen

(1913-1990)

Arr. by Lennie Niehaus

Caelestis

Madeline Morizio, Soprano

Kristina Martorano, Alto

Drew Lammlly, Tenor

Kevan Spencer, Baritone

2011 • 2012

CRANE

Variations saxophoniques (1939)

Fernande Decruck
(1896-1954)

Andante espressivo

Stesso tempo, molto espressivo e sostenuto

Allegretto scherzando

Come Prima (con flessibilita, senza rigore)

Allegro moderato energico

Allegro ma non troppo

Lento espressivo (molto cantando)

Tempo flessibile e vivo di filatosa

Agitato e tumultuoso

Moderato e senza rigore, molto espressivo

Moderato senza Pentezza, molto flessibile e senza rigore

Fugue - Allegro moderato con ritmo

Zephyros Quartet

Eric Berg, Soprano

Genevieve Brigida, Alto

Will Hotaling, Tenor

Kate Clancy, Baritone

"Adagio" from String Quartet, Opus 11 (1936)

Samuel Barber
(1910-1981)

Three Movements for Saxophone Quartet (2009)

Whitney Ashe
(b. 1971)

Halcyon Quartet

Sam Detweiler, Soprano

Alistair Wright, Alto

Joe Hulett, Tenor

David Pond, Baritone