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A TRADITION OF INNOVATION

Afternoon Concert Series

2011-2012 Season
Sunday, November 13
Helen M. Hosmer Hall
3:00 PM

Crane Brass Ensemble
James Madeja, Director

Fanfare pour précéder *La Péri* (1912)

Paul Dukas
(1865-1935)

From *Sacrae Symphoniae* (1597)
Sonata pian' e forte
Canzon septimi toni No. 2

Giovanni Gabrieli
(c. 1554-1612)
Trans. by Robert King

Presto Barbaro, from *On the Waterfront* (1954)

Leonard Bernstein
(1918-1990)
Trans. by Frank Erickson

Australian Up-Country Tune (1928)

Percy Aldridge Grainger
(1882-1961)
Trans. by Glenn Cliffe Bainum

Variations on an Advent Hymn (1962)

Fisher Tull
(1934-1994)

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CRANE

Symphony No. 1 for Brass (1998)
Marcato
Andante con moto
Allegro con brio

Brian Balmages
(b. 1976)

Crane Brass Ensemble Personnel
(personnel listed alphabetically; sections rotate)

Trumpet

Brianne Borden
Sage Boris
Bethany Gilbert
Jake Hoover
Michael Palczewski
Rebecca Walenz

Horn

Alyssa Cherson
Andre Gratto
Joseph Ward
Shannon Zaykoski

Trombone

Shaun Cagney
Christopher Estabrook
Thomas Macaluso

Bass Trombone

Andrew Crecco

Euphonium

Samson Flancbaum
William Sutton

Tuba

Richard Cluxton
Daniel Lamancuso

Percussion

Michael Alfieri
Zachary Browning
Brett Lupi
Joseph Parker

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

