

1
25

A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season

Thursday, October 27

Sara M. Snell Music Theater

7:30 PM

Crane Percussion Ensemble
James Petercsak, Conductor/Director
Featuring works by Crane composers:
Elliot A. DelBorgo
David Heuser
Paul Steinberg

Connecticut Halftime Fanfare

Arr. 2011 by Ashley Trudell

Introduction and Rondo (1982)

Elliot A. DelBorgo

Polyphonics, Op. 32 for Percussion Quartet (1970)

Michael Cunningham

Envelopes for Percussion Ensemble and tape (1982)

Paul Steinberg

Dedicated to James Petercsak

Mudra (1990)

Bob Becker

Christopher Capurso, Soloist

Interlude

2011 • 2012

CRANE

Not here, but there (2006)

David Heuser

N.Y. Premiere

Girlfriends Medley (“Margie”, “Jean”, “Dinah”) (1987)

Bob Becker

Austin Lamarche, Soloist

Bye, Bye Medley (“Bye, Bye Blackbird”, “Bye Bye Blues”) (1987) Bob Becker

Ashley Trudell, Soloist

Crane Marimba Band

Peaches En Regalia (1969)

Frank Zappa

Arr. 1973 by Michael Canick

Crane Percussion Ensemble Personnel

Mike Alfieri -

Chris O'Reilly

Zack Browning + -

Joseph Parker + -

Chris Capurso +

Paul Pearl

Heidi Crampton *

Justin Pestuglicci

Alex Durr

Kyle Peters

Elise Gage *

Jeremy Price

Jesse Garthwohl

Mike Rosenberg

Mike Gentile

Alec Sisco

Molly Jones *

Kylie Stenger *

Austin Lamarche *

Ian Taggart

Brett Lupi -

Ashley Trudell *

Heather Martell *

Kyle Tupper +

Mike Murray

Andres Vahos

Nick Murray

* Crane Marimba Band

+ Mudra-Becker

- Polyphonics-Cunningham

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Snell Theater. Additional parking may be found in Lot 2 or Lot 1, near the front entrance of Raymond Hall.

