

1
25

A TRADITION OF INNOVATION

Evening Concert Series

2011-2012 Season
Wednesday, October 19
Helen M. Hosmer Hall
7:30 PM

The Crane Wind Ensemble
Brian K. Doyle, Conductor

Festive Overture, Op. 96 (1954)

Dmitri Shostakovich
(1906-1975)
trans. Donald Hunsberger

Passacaglia and Polka (1957)

Arthur Frackenpohl
(b. 1924)

Anahita (2005)

The Flight of Night
Night Mares
Sleep and Repose/The Coming of Light

Roshanne Etezady
(b. 1973)

Intermission

2011 • 2012

CRANE

Interior (2006)

Kristin Kuster
(b. 1973)

O Magnum Mysterium (1994)

Morten Lauridsen
(b. 1943)
trans. H. Robert Reynolds

Symphony No. 6, Op. 69 (1956)

Vincent Persichetti
(1915-1987)

Adagio; allegro
Adagio sostenuto
Allegretto
Vivace

Crane Wind Ensemble Personnel

Piccolo

Jamie Roscoe

Flute

Stephany Griffith*
Amanda Yeoman
Ji Hyun Park
Meghan Hopkins

Oboe

Mark Sophia*
Renee Melton
Molly Bacon (EH)

Bassoon

Billy Beecher*
Tim Guarino
Ryan Cerullo (CBSn)

Clarinet

Samantha Willert*
Kaitlyn Sicinski
Rebecca Court (E-flat)
Patricia Yale
Joe Van Ullen
Matthew Zydel
Fiona Scales
Katie Raftery
Katelyn Cross

Alto & Bass Clarinet

Joe Shy
Matthew Wurtzel
Kevin Murray

Saxophone

David Pond*
Sam Detweiler*
Eric Berg
Joe Hulett
Alastair Wright

Horn

Alyssa Cherson*
Marian Hotopp
Andre Gratto
Shannon Zaykoski
Jenn Beller

Trumpet

Jake Hoover*
Bethany Gilbert
Mike Palczewski
Aaron Langenauer
Tom Giosa
Kevin Brady

Trombone

Shaun Cagney*
Andrew Crecco
Kelsey Boyce
Peter Celentano

Euphonium

William Sutton*
Samson Flancbaum

Tuba

Richard Cluxton*
Daniel Lamancuso
Madison Martineau

Double Bass

Charles Smith

Percussion

Ashley Trudell*
Joe Parker
Heidi Crampton
Nick Murray
Austin Lamarche
Ian Taggart
Mike Murray

Piano

Matt Marco

Harp

Gillian Macchia
Kate Federiconi

Librarian

Patricia Yale

Head Librarian

Heather Harrison

* Principal

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In Case of Fire Emergency

In case of fire, leave the building immediately by walking to the nearest safe exit. Once outside, please move fifty feet away from the building and safely away from emergency traffic. Do not return to the building until authorities indicate that it is safe to do so.

Please bear with us during the construction phase of the new Performing Arts Building. Parking is limited in front of Hosmer Hall. Additional parking may be found in the NATCO lot across Main Street from the Hosmer lot, and in Lot 6 near the front entrance of Snell Theater. If these parking lots are filled, please park in Lot 2 or Lot 1 near the front entrance of Raymond Hall. From Lots 6, 2 or 1, Hosmer is most easily accessed by walking up the ramp along the north side of Snell, and across the Crane plaza.

