
Evening Concert Series**2010-2011 Season**Tuesday, May 3
Helen M. Hosmer Hall
7:30 PM**Contemporary Music Ensemble**
Kenneth Andrews, Director“Story” from *Living Room Music* (1940)John Cage
(1912-1992)

Lilly Lazo, Aaron Morse, Paul Greene-Dennis and Stephen McDonough

Forever and Sunsmell (1942)

John Cage

(Based on a Poem by e. e. cummings)

Paul Greene-Dennis, Bass
Christopher Capurso and Michael Murray, Percussion

Elegy for J.F.K. (1964)

Igor Stravinsky
(1882-1971)Diana Gamet, Soprano
Madeleine Klouda and Joseph Shy, Bb Clarinets
Matthew Wurtzel, Alto Clarinet

Sonata for Three (1966)

Thea Musgrave
(b.1928)I. Declamando
II. Notturmo. Andante sempliceLilly Lazo, Flute
Phillip Ducreay, Violin
David Elliot, Guitar

Letters from Composers (1968)

Dominick Argento
(b. 1927)Franz Schubert (To a Friend; March 31, 1824; Vienna)
Johann Sebastian Bach (To the Town Council;
August 24, 1736; Leipzig)Meryl Gellman, Soprano
Jordan Romanacce, Guitar

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Tall Wind (1970)
Vocalize
Sunset (Poem by e. e. cummings)
Sonnet (Poem by e. e. cummings)

Chinary Ung
(b. 1942)

Diana Gamet, Soprano
Emily Wiggett, Flute
Laurie Luce, Oboe
David Elliot, Guitar
Emmett Collins, Cello
Kenneth Andrews, Conductor

Triaria (2001)

Emily Wiggett, Flute
Amédée St. Pierre, Oboe
Matthew Marco, Piano

Gregory Wanamaker
(b. 1968)

Flint (1995/1997)

David Pond, Soprano Saxophone
Joshua Mlodzianowski, Alto Saxophone
Nicole Cusano, Tenor Saxophone
Genevieve Brigida, Baritone Saxophone
Ryan Cerullo and Jessica Westerman, Piano
Andrew Fund, Cello
Joseph Goehle, Bass
Matthew Marco, Conductor

Michael Torke
(b. 1961)

Visual Abstract (2002)
I. Bells – Forwards and Backwards
II. Dome of Heaven
III. Dance

Brian Allred, Flute
Julia Atkins, Clarinet
Margaret Moore, Violin
Matthew Fiorentino, Cello
Christopher Capurso and Michael Murray, Percussion
Rhimmon Simchy-Gross, Piano
Kenneth Andrews, Conductor

Pierre Jalbert
(b. 1967)

Tall Wind (1975)
Vocalize
Sunset (Poem by e. e. cummings)
Sonnet (Poem by e. e. cummings)

Chinary Ung
(b. 1942)

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**My appreciation to Dr. Gregory Wanamaker for coaching his work, *Triaria*, and to Dr. Brian Doyle for coaching *Flint* by Michael Torke.

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