
Student Recital Series

2010-2011 Season

Sunday, March 27
Sara M. Snell Music Theater
5:45 PM

Emily Ford-Coates, Soprano
Chris Hotson, Piano

The Blessed Virgin's Expostulation
from *Harmonia Sacra v. II* by John Playford (pub. 1693) Henry Purcell
(1659-1695)

Frauenliebe und –leben (1840) Robert Schumann
Seit ich ihn gesehen (1810-1856)
Er, der Herrlichste von Allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blickest mich verwundert an
An meinem Herzen, an meinem Brust
Nun hast du mir den ersten Schmerz gethan

Papers, Papers from *The Consul* (1950) Gian Carlo Menotti
(1911-2007)

Pause

Chansons de Bilitis (1897-1898) Claude Debussy
La flûte de Pan (1862-1918)
La chevelure
Le tombeau des naiades

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Cigánské Melodie (1880)

Má píseň zas mi láskou zní
Aj! Kterak trojhranec můj přerozkošně zvoní
A les je tichý kolem kol
Když mne stará matka
Struna naladěna
Široké rukávy
Dejte klec jestřábu

Antonín Dvořák
(1841-1904)

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Sempre libera from *La Traviata* (1853)

Giuseppe Verdi
(1813-1901)

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Emily Ford-Coates is from the studio of Kathleen Miller.

This program is presented to fulfill the graduate requirement for the Bachelor of Music degree in Performance.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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