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**Evening Concert Series**

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**2010-2011 Season**Wednesday, February 23  
Helen M. Hosmer Hall  
7:30 PM

## The Crane Wind Ensemble

### Brian K. Doyle, Conductor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Konzertmusik für Blasorchester, Op. 41 (1926) Paul Hindemith  
Konzertante Overtüre (1896-1963)  
Sechs Variationen über das Lied, "Prinz Eugen, der edle Ritter"  
Marsch

Chorale and Alleluia (1954) Howard Hanson  
(1896-1981)

Dreamscape (2010) Gregory Wanamaker  
(b. 1968)

*World Premiere*

**Intermission**

Tunbridge Fair (1950) Walter Piston  
(1894-1976)

The Warriors: Music for an Imaginary Ballet (1913) Percy Aldridge Grainger  
(1882-1961)  
Arr. by Frank Pappajohn

## Crane Wind Ensemble Personnel

### Piccolo

Stephany Griffith

### Flute

Jessie Brehm \*  
Elise Kowalczyk  
Andrea Hollinger  
Amanda Yeoman  
Ji Hyun Park

### Oboe

Kevin Gifford \*  
Carlen Myers \*  
Danielle Ludwigson  
(EH)

### Bassoon

Ryan Cerullo \*  
William Beecher

### Contra Bassoon

Timothy Guarino

### Clarinet

Julia Atkins \*  
Jen Guzman \*  
Sam Willert (E-flat)  
Tricia Yale  
Kate Cross  
Rebecca Court  
Kaitlyn Sicinski  
Matthew Zydel  
Fiona Scales

### Bass Clarinets

Matt Wurtzel  
Kevin Murray  
Joseph Shy

### Saxophone

Nick Natalie \*  
Taylor Clay  
Samuel Detweiler  
David Pond  
Eric Berg

### Trumpet

Emily Piller  
Dave Braun  
Tom Giosa  
Jake Hoover  
Aaron Langenauer  
Brandon Carroll

### Horn

Adam Pelkey \*  
Tyler Thomas  
Alyssa Cherson  
Dan Chilton  
Denise Peters

### Trombone

Chris Estabrook \*  
Tom Malacuso  
Alex Slomka

### Bass Trombone

Dan Jordan

### Euphonium

Claire DeFelice \*  
William Sutton

### Tuba

Dan Lamancuso \*  
Mike Casey

### Double Bass

Kyle Sherlock

### Percussion

Michael Alfieri \*  
Kevin Urvalek  
Kyle Tupper  
Chad Weinheimer  
Ashley Trudell  
Brett Lupi  
Jay Sager  
Chris Capurso

### Harp

Kelsey Munz

### Piano

Matt Marco  
Mark Sieling

### CWE Librarian

Kaitlyn Sicinski

### Head Librarian

Shaun Cagney

\* Principal

**Gregory Wanamaker's** music explores and extends unique timbral qualities of instruments and voices while maintaining lyric and dramatic characteristics commonly associated with works of earlier eras and contemporary popular music. Recent reviews of his award-winning music in *Fanfare Magazine*, *American Record Guide*, and *Audiophile Audition* have described various works as “compelling,” “skillful,” “outstanding,” “cutting-edge” and “a technical *tour de force*.”

The recipient of numerous commissions from performers including the Capitol Quartet, Timothy McAllister, The Western Plains Wind Consortium, The Society for New Music and the PRISM Quartet, Wanamaker's music has been performed throughout the United States, Canada, South America, Europe and Asia, and can be heard on the Albany, Innova, Summit, White Pine, Mark Custom and KCM labels.

Through the Syracuse-based Society for New Music, Dr. Wanamaker is a recipient of a 2011 National Endowment for the Arts Access to Artistic Excellence Grant in support of an upcoming collaboration with photographer and visual artist Carrie Mae Weems.

Wanamaker is currently Professor of Composition and Theory at The Crane School of Music at SUNY Potsdam.

His principal composition teachers were Ladislav Kubik, William Averitt, and Thomas Albert.

For more information about Gregory Wanamaker and his music, visit his website at [www.gregorywanamaker.com](http://www.gregorywanamaker.com).