
Evening Concert Series

2010-2011 Season

Tuesday, February 15
Helen M. Hosmer Hall
7:30 PM

Student Honors Recital

“Da tempeste” from *Giulio Cesare* (1724)

G. F. Handel
(1685-1759)

Meryl Gellman, Soprano
Kirk Severtson, Piano

Sonata for Oboe and Piano (1962)

II. Scherzo (Très animé)
III. Déploration (Très calme)

Francis Poulenc
(1899-1963)

Mark Sophia, Oboe
Julie Miller, Piano

Sonate pour harpe (1954)

2. Lento
3. Vivo

Pierick Houdy
(b. 1929)

Kathryn Sloat, Harp

Etude in E Minor (2006)

Sick Serpent (2007)

Jay Sager, Percussion

Pius Cheung
(b.1982)
Casey Cangelosi
(b.1982)

Sonata for Viola and Piano (1919)

I. Impetuoso

Alyssa Raduns, Viola
Julie Miller, Piano

Rebecca Clarke
(1886-1979)

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“Sarcasms,” Op. 17 (1912)

Dai Yi, Piano

Sergei Prokofiev
(1891-1953)

Sonata for Trombone (1998)

I. Allegro Maestoso

Shaun Cagney, Trombone
Ryan Cerullo, Piano

Eric Ewazen
(b.1954)

“Sarcasms,” Op. 17 (1912)

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Sergei Prokofiev
(1891-1953)

Sonata for Trombone (1998)

I. Allegro Maestoso

Shaun Cagney, Trombone
Ryan Cerullo, Piano

Eric Ewazen
(b.1954)

About the Performers

Shaun Cagney, Trombone, is a Sophomore, B.M. in Music Performance and Music Education, from Monroe, NY. He studies with Prof. Michael Wilkinson.

Meryl Gellman, Soprano, is a Senior, B.M. in Music Performance, from Buffalo, NY. She studies with Dr. Jill Pearson.

Alyssa Raduns, Viola is a Junior, B.M. in Music Education and Music Performance, from Farmington, NY. She studies with Dr. Shelly Tramposh.

Jay Sager, Percussion, is a Junior, B.M. in Music Education, from Bennington, VT. He studies with Prof. James Petercsak.

Kathryn Sloat, Harp, is a Senior, B.M. in Music Performance, from Delmar, NY. She studies with Dr. Jessica Suchy-Pilalis.

Mark Sophia, Oboe, is a Junior, B.M. in Music Performance, from Horseheads, NY. He studies with Dr. Anna Hendrickson.

Dai Yi, Piano, is a Senior, B.M. in Music Performance, from Shanghai, China. She studies with Dr. Paul Wyse.

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