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**Evening Concert Series****2010-2011 Season**Wednesday, October 27  
Sara M. Snell Music Theater  
7:30 PM**Crane Percussion Ensemble**  
**James Petercsak, Conductor/Director****Featuring: Symphony for Percussion by Daniel Kessner**

Vous avez du feu? Emmanuel Séjourné

Shadow Songs I (1986) Michael W. Udow

Symphony for Percussion (2010) Daniel Kessner

I- Allegro moderato; Introduction and Exposition

II-Scherzo meccanico; clock shop

I- Allegro moderato; Development

III-Power Choral

I- Allegro moderato; Recapitulation and Coda

*Premiere Performance*

Third Construction (1941) John Cage

**Interlude**

Prelude for Percussion (1956) Malloy Miller

The Ragtime Robin George Hamilton Green  
Arr. by Bob Becker

Austin Lamarche, Xylophone Soloist

Tico Tico Zeqinha Abreu  
Arr. by John Meyers

Sarah Gilbert, Xylophone Soloist

Crane Marimba Band

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Rhythmetron Op. 21 for Percussion Ensemble (1968)

Marlor Nobre

Rhythmetron Op. 21 for Percussion Ensemble (1968)

Marlor Nobre

- I.
- II.
- III.

Crane Percussion Ensemble

- I.
- II.
- III.

Crane Percussion Ensemble

**Crane Percussion Ensemble Personnel**

Mike Alfieri<sup>o</sup>  
 Zack Browning<sup>o</sup>  
 Chris Capurso  
 Adam Conforti  
 Heidi Crampton\*  
 Matt Christy  
 Josh Emanuel  
 Elise Gage\*  
 Sarah Gilbert\*  
 Austin Lamarche\*  
 Brett Lupi<sup>o</sup>  
 Michael Murray  
 Nick Murray  
 Chris O'Reilly  
 Justin Pestuglicci  
 Jeremy Price  
 Dan Rabinaw  
 Jay Sager  
 Kylie Stenger\*  
 Ian Taggart  
 Charles (CJ) Taylor  
 Ashley Trudell\*  
 Kyle Tupper  
 Kevin Urvalek<sup>o</sup>  
 Chad Weinheimer

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**About the Composer**

**Daniel Kessner** was born in Los Angeles in 1946. He studied with Henri LaZarof at the University of California, Los Angeles, where he received his Ph.D. with Distinction in 1971. He is currently Emeritus Professor of Music at California State University, Northridge, where he taught composition and theory from 1970 through 2006. He maintains an active career as composer, flutist and conductor.

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