



Student Recital Series

2009-2010 Season

Sunday, May 9 Sara M. Snell Music Theater 1:00 PM **Student Recital Series**

2009-2010 Season

Ludwig Van Beethoven

(1770-1827)

Robert Schumann

(1810-1856)

Sunday, May 9 Sara M. Snell Music Theater 1:00 PM

Gregory Unangst, Piano

Sonata No. 2 Op. 2 (1796) Ludwig Van Beethoven Allegro Vivace (1770-1827)

Largo Appassionato Allegretto Grazioso

Symphonic Etudes Op.13 (1852) Thema: Andante

Var. I Un Poco Piu Vivo

Var. II Expressivo

Etude. III Vivace Var. III

Var. IV Scherzando

Var. V Agitato

Var. VI Allegro Molto

Var. VII Sempre Marcatissimo Etude IX Presto Possibile

Var. VIII Con Energia Sempre

Var. IX Con Espressione Finale: Allegro Brillante

L'Isle Joyuese (1904)

Claude Debussy (1862-1918)

Robert Schumann

(1810-1856)

Gregory Unangst, Piano

Sonata No. 2 Op. 2 (1796) Allegro Vivace

Largo Appassionato

Allegretto Grazioso8

Symphonic Etudes Op.13 (1852) Thema: Andante

Var. I Un Poco Piu Vivo

Var. II Expressivo Etude. III Vivace

Var. III

Var. IV Scherzando Var. V Agitato

Var. VI Allegro Molto

Var. VII Sempre Marcatissimo Etude IX Presto Possibile Var. VIII Con Energia Sempre Var. IX Con Espressione

Finale: Allegro Brillante

L'Isle Joyuese (1904)

Claude Debussy (1862-1918)

Gregory Unangst is from the studio of Eugenia Tsarov.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

Gregory Unangst is from the studio of Eugenia Tsarov.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!