

Student Recital Series

2009-2010 Season

Saturday, May 1
Sara M. Snell Music Theater
6:00 PM

Michael Lotano, Tenor
Kirk Severtson, Piano

Scottish Songs

Cauld Kail in Aberdeen
Todlen Hame

Franz Joseph Haydn
(1732-1809)

Victoria Rogers, Violin
Alyssa Sciarrino, Cello
Matt Duclos, Piano

An Chlöe (1787)

Wolfgang Amadeus Mozart
(1756-1791)

Adelaide (1796)

Ludwig van Beethoven
(1770-1827)

Cäcilie (1893)

Richard Strauss
(1864-1949)

“O soave fanciulla” from *La Boheme* (1896)

Giacomo Puccini
(1858- 1924)

Vedrana Kalas, Soprano

Pause

Dies Bildnis from *Die Zauberflöte* (1791)

Wolfgang Amadeus Mozart
(1756-1791)

Vainement, ma bien-aimée from *Le roi d’Ys* (1888)

Edouard Lalo
(1823-1892)

La donna è mobile from *Rigoletto* (1851)

Giuseppe Verdi
(1813-1901)

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Giuseppe Verdi
(1813-1901)

Johanna from *Sweeney Todd* (1979)
Maria
Balcony Scene from *West Side Story* (1957)
Vedrana Kalas, Soprano

Stephen Sondheim
(b. 1930)
Leonard Bernstein
(1918-1990)

Extraordinary from *Pippin* (1972)

Stephen Schwartz
(b. 1948)

Lily's Eyes from *The Secret Garden* (1991)
Adrien Gleason, Baritone

Lucy Simon
(b. 1943)

I am Aldolpho from *The Drowsy Chaperone* (1999)

Lisa Lambert
(b. 1962)
Greg Morrison
(b. 1965)

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Michael Lotano is from the studio of Donald George.

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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Thank you!