



Student Recital Series

2009-2010 Season

Henri Duparc

Franz Schubert

Benjamin Britten

(1913-1976)

(1797 - 1828)

(1848-1933)

Sunday, April 25 Sara M. Snell Music Theater 4:30 PM

Joseph Dobuzinsky, Tenor Francois Germain, Piano

Sérénade Florentine (1881) L'Invitation au Voyage (1870) Le Manoir de Rosemonde (1879)

from *Schwanengesang* (1828) Das Fischermädchen Am Meer Die Stadt Der Doppelgänger Ihr Bild Der Atlas

Intermission

Serenade for Tenor, Horn and Strings, Op. 31 (1943)	
Prologue	
Pastoral	
Nocturne	
Elegy	
Dirge	
Hymn	
Sonnet	
Epilogue	
Luk	e Walton, Horn

Joseph Dobuzinsky is from the studio of David Pittman-Jennings

This program is presented to fulfill the graduate recital requirement for the Master of Music degree in Performance.

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Dirge Hymn Sonnet Epilogue

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Luke Walton, Horn

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In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

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