

Faculty Recital Series

2009-2010 Season

Friday, April 23
Wakefield Recital Hall
3:00 PM

Crane Student String Quartets

String Quartet in F Major
Assez vif: Très rythé
Maurice Ravel
(1875-1937)
Carey Sleeman, Erin Shambo, Violin
Codi Ng, Viola
Meghan Smart, Cello

"Voces Intimae"
Andante-Allegro
Jean Sibelius
(1865-1957)
Phillip Ducreay, Josephine Llorente, Violin
Alyssa Raduns, Viola
Natasha Jaffe, Cello

Overture on Hebrew Themes, Op. 34 (1919)
Sergei Prokofiev
(1891-1953)
Mark Turner, Clarinet
Kama Prellwitz, Caitlin MacKenzie-Mannion, Violin
Emeline Dehn-Reynolds, Viola
Alyssa Sciarrino, Cello
Jarrett Larson, Piano

String Quartet in G Minor, Op. 27
Un poco Andante: Allegro molto ed agitato
Edvard Grieg
(1843-1907)
Josephine Llorente, Amanda Hayden, Violin
Jamie Bineau, Viola
Andrew Fund, Cello

Piano Quintet
Allegro
Reynaldo Hahn
(1875-1947)
Kama Prellwitz, Liz Marshall, Violin
Alyssa Raduns, Viola
Max Sternglass, Cello
Alex Pitocchi, Piano

Faculty Recital Series

2009-2010 Season

Friday, April 23
Wakefield Recital Hall
3:00 PM

Crane Student String Quartets

String Quartet in F Major
Assez vif: Très rythmé
Maurice Ravel
(1875-1937)
Carey Sleeman, Erin Shambo, Violin
Codi Ng, Viola
Meghan Smart, Cello

"Voces Intimae"
Andante-Allegro
Jean Sibelius
(1865-1957)
Phillip Ducreay, Josephine Llorente, Violin
Alyssa Raduns, Viola
Natasha Jaffe, Cello

Overture on Hebrew Themes, Op. 34 (1919)
Sergei Prokofiev
(1891-1953)
Mark Turner, Clarinet
Kama Prellwitz, Caitlin MacKenzie-Mannion, Violin
Emeline Dehn-Reynolds, Viola
Alyssa Sciarrino, Cello
Jarrett Larson, Piano

String Quartet in G Minor, Op. 27
Un poco Andante: Allegro molto ed agitato
Edvard Grieg
(1843-1907)
Josephine Llorente, Amanda Hayden, Violin
Jamie Bineau, Viola
Andrew Fund, Cello

Piano Quintet
Allegro
Reynaldo Hahn
(1875-1947)
Kama Prellwitz, Liz Marshall, Violin
Alyssa Raduns, Viola
Max Sternglass, Cello
Alex Pitocchi, Piano

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!