

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Contemporary Music Ensemble
Kenneth Andrews, Director
Benjamin Firer, Assistant

Sound Patterns (1964)

Pauline Oliveros
(b.1932)

Members of the Crane Contemporary Music Ensemble

Requiems For The Party Girl (1967)
(Ariadne's Arias from Patria II)

R. Murray Schafer
(b. 1933)

Meryl Gellman, Soprano
Johanna Folk, Flute
Joshua Redman, Clarinet
Christine Romano, Horn
Kama Prellwitz, Violin
Codi Ng, Viola
Timofei Rosales, Cello
Kathleen Papot, Piano
Kathleen Haggerty, Harp
Allison Grovine, Percussion

Terse Sonata (2009)

Andrew Van Ness
(b. 1987)

Nicholas Reilingh, Trombone
Kathleen Papot, Piano

Music for Chief Joseph (1980) Greg Steinke
(b.1942)
Laurie Luce, Oboe
Benjamin Firer, Nicholas Reilingh, Thomas Macaluso, Michael Boncimino,
Trombones

Trio for Flute, Clarinet and Tenor Saxophone Joseph E. Lyszczarz
(2008/2009) (b. 1987)
Vivace con moto
Lento
Johanna Folk, Flute
Joshua Redman, Clarinet
Nicholas Natalie, Tenor Saxophone

Septet (1972) Elliot Schwartz
(b.1936)
Joel Bein, Tenor
Laurie Luce, Oboe
Gregory Razzano, Clarinet
Matthew Gatti, Tuba
Sara Chudow, Violin
Kathryn Hess, Viola
Kathleen Papot, Piano
Benjamin Firer, Conductor

Snow Songs (1995-1996) Harold Levin
(b. 1956)
Voice: Justin Moniz, Tenor
Codi Ng, Viola
Gregory Razzano, Clarinet
Sage Boris, Trumpet
Thomas Macaluso, Trombone

Quest (1994) George Crumb
(b. 1929)
Jordan Romanacce, Guitar
Scott Yousey, Soprano Saxophone
Lindsay Paul, Harp
Kyle Sherlock, Bass
Allison Grovine and Jay Sager, Percussion

Thirteen Ways (1997) Thomas Albert
(Inspired by "Thirteen Ways of Looking at a Blackbird"
by Wallace Stevens) (b. 1948)

Johanna Folk, Flute and Alto Flute
Joshua Redman, Clarinet and Bass Clarinet
Margaret Moore, Violin
Codi Ng, Viola
Peter Handford, Cello
Allison Grovine and Jay Sager, Percussion
Kathleen Papot, Piano

Crane Contemporary Music Ensemble

Brian Allred	Justin Moniz
Joel Bein	Margaret Moore
Michael Boncimino	Nicholas Natalie
Sage Boris	Codi Ng
Sara Chudow	Kathleen Papot
Phillip Ducreay	Lindsay Paul
Benjamin Firer	Kama Prellwitz
Johanna Folk	Gregory Razzano
Matthew Gatti	Joshua Redman
Meryl Gellman	Nicholas Reilingh
Allison Grovine	Jordan Romanacce
Kathleen Haggerty	Christina Romano
Peter Handford	Timofei Rosales
Kathryn Hess	Jay Sager
Keith Kirkpatrick	Christopher Sendziak
Laurie Luce	Kyle Sherlock
Joseph Lyszczarz	Amedee St. Pierre
Thomas Macaluso	Scott Yousey