

Crane Jazz Ensemble Personnel

Saxophone

Nick Natalie
 Will Hotaling
 Taylor Clay
 Drew Coles
 Mike Draper

Trombone

Samuel Riss
 Alex Slomka
 Andy Crecco
 Max Garrett

Trumpet

Aaron Folmsbee
 David Brawn
 Brian Lotze
 Aaron Langenauer
 Hugh Stuart

Rhythm

Max Howard, Piano
 Joe Goehle, Bass
 Mike Mirth, Guitar
 Joe Parker, Drums
 Matt Dintrone, Drums

Faculty Recital Series

2009-2010 Season

Thursday, March 18
 Sara M. Snell Music Theater
 7:30 PM

**Crane Jazz Band
 Crane Jazz Ensemble
 Bret Zvacek, Director
 Jim Snidero, Alto Saxophone**

Jazz band selections to be chosen from:

C-Jam Blues (Ala Mambo!)	Duke Ellington Arr. by Michael Philip Mossman
Hard Right	Bret Zvacek
“MAS” Production	Matt Harris
Stolen Moments	Oliver Nelson Arr. by Phil Woods
Party Time	Bob Mintzer
Blues For Kapp	Marty Paich

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

Jazz Ensemble selections to be chosen from:

4-5-6	Frank Foster
Cubano Chant	Ray Bryant Arr. by Michael Philip Mossman
Kids Are Pretty People	Thad Jones
Moment's Notice	John Coltrane Arr. by Frank Mantooth
Groove Blues	Don Menza
Theme for Ernie	Fred Lacey Arr. by Scott Silbert
Slipping Away	Jim Snidero Arr. by Scott Silbert

JIM SNIDERO

Hailed as an “alto sax virtuoso” and “master musician” by Downbeat Magazine, **Jim Snidero** has been a highly respected bandleader and recording artist for over a quarter century. Since making his first recording as a leader entitled “*On Time*” (Toshiba/EMI) in 1984, he has contributed to the art form with a remarkably diverse set of recordings (14 to date) on both major and indie labels, including “*Strings*” (Milestone), which he both composed and arranged for string orchestra. It was called a “masterpiece” by the Philadelphia Weekly, San Francisco Guardian, Swing Journal and Jazz Life magazine, among others. His 2007 “*Tippin*” (Savant) recording with an organ trio was a major hit on US jazz radio, topping the charts for months.

Moving to New York City in 1981 after studying at the famed **University of North Texas**, Snidero quickly gained recognition as a member of legendary organist **Brother Jack McDuff's** group, traveling throughout the US and making three recordings with an established jazz master. Since then he has recorded and/or performed with some of the most important names in jazz, including **The Mingus Big Band, Frank Wess, Eddie Palmieri, Toshiko Akiyoshi, Maria Schneider, Frank Sinatra, Tony Bennett and Sting**. Also, drum masters **Steve Smith** and **Billy Higgins**, as well as talented jazz artists including **Walt Weiskopf, Conrad Herwig, David Hazeltine, Mike Ledonne, Joe Magnarelli, Jim Rotondi, Michael Weiss**, among others.

As a touring bandleader and recording artist, Snidero's sidemen read as a who's who on the current jazz scene: **Tom Harrell, Billy Hart, Mulgrew Miller, Kenny Krkland, Benny Green, Louis Hayes, Jeff “Tain” Watts, Peter Washington, Eric Alexander, Kevin Hayes, Tim Hagans, Kenny Washington, Marvin “Smitty” Smith and Paul Bollenback**, to name a few.

In addition to his performance activities, Snidero has been a major contributor to jazz education as both a best-selling author and educator. The three “**Jazz Conception**” (Advance Music) book series' he has penned are some of the most widely used textbooks in the world, firmly established as a cornerstone of jazz education. He is on the adjunct faculty at **New School** and **New Jersey City University**, commuted from NYC to run the jazz saxophone studio for the top-rated music program at **Indiana University** in 2006, and is an active clinician for **The Conn-Selmer Company** and **Rico Reeds**.

This program has been made possible through a grant from Conn-Selmer, Inc.

Northern Music & Video is the participating Conn-Selmer dealer.

Crane Jazz Band Personnel

Saxophone

David Pond
Devin Toland
Joshua
Mlodzianowski
Benjamin Houk
Genevieve Brigida

Trumpet

Jake Hoover
Victor DeJesus
Cristina Henkel
John Berstein

Trombone

Nick Reilingh
David Banker
Mike Boncimino
Peter Celentano

Rhythm

Joseph Valenti, Piano
Josh Emanuel, Vibes
Eric Equils, Guitar
Dylan Perillo, Bass
Kevin Urvalek, Drums
Matt Christy, Drums