



Faculty Recital Series

2009-2010 Season

Monday, November 9 Helen M. Hosmer Hall 7:30 PM

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Crane Brass Ensemble James Madeja, Director

Cortège from Mlada (1890)

Gloria from Sacrae Symphoniae (1597)

Three Movements from *Divertimento* (1976) Of Knights and Castles Le Bateau sur Léman Blues March

Funeral March from *Die Götterdämmerung* (1876)

Symphony for Brass and Percussion (1952) Maestoso Largo Con moto

Nicolai Rimsky-Korsakov (1844-1908) Arr. by Eric Crees

> Giovanni Gabrieli (1555-1612)Arr. by David Mathie

> > Raymond Premru (1934-1998)

Richard Wagner (1813 - 1883)Arr. by Robert King

> Alfred Reed (1921-2005)

Crane Brass Ensemble James Madeja, Director

Cortège from Mlada (1890)	Nicolai Rimsky-Korsakov (1844-1908) Arr. by Eric Crees
Gloria from Sacrae Symphoniae (1597)	Giovanni Gabrieli (1555-1612) Arr. by David Mathie
Three Movements from <i>Divertimento</i> (1976) Of Knights and Castles Le Bateau sur Léman Blues March	Raymond Premru (1934-1998)
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Crane Brass Ensemble Personnel (personnel listed alphabetically; sections rotate)

Trumpet

Colin Baxter Brianne Borden David Brawn Aaron Folmsbee Brian Masterson Emily Piller

Horn

Kendra Lamb Megan Lawrence Adam Pelkey Christina Romano

Trombone

Michael Boncimino Tom Macaluso Andy Van Ness Bass Trombone Michael Oquendo

Euphonium Amber Lomolino Hilary Soulia

Tuba Jeremy Pierson Micah Stratton

Percussion Michael Alfieri Scott Bergersen Brett Lupi Jay Sager C. J. Taylor

In order to ensure a pleasant concert experience for both performers and audience, please refrain from:

- Entering or leaving during the performance.
- Bringing food or drink into the concert hall.
- Taking flash photographs.
- Using electronic devices (please remember to turn off your cellular phone, pagers and watches that chime on the hour).

Children who are able to sit quietly during the performance are welcome to our concerts.

Tape/video recording of performances is strictly prohibited without permission of the performers!

Thank you!

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